



FUC's

Song Book #2

Freshwater Ukulele Group

2019



Freshwater Ukulele Group 2019

We are delighted to present our second songbook that has been put together from a variety of sources and contributors. The songs included within our booklet originate from some of the world's greatest artists and musicians but we have interpreted their music, in our own unique way, to provide fun and merriment when we practise and perform.

We would like to thank FOFL for allowing us to use the library and St Saviour Church for the use of their Holy Family Centre.

I would also like to thank those members of FUG that have written, contributed, strummed along to and sung these new songs. We hope you will enjoy playing the ukulele as much as we all do.

Our group is always open to ALL, young and old with basic chords knowledge and confidence to strum. If you think you might enjoy the fun and camaraderie of community singing and playing your ukulele, come and join us.

Contact details are available from Freshwater Library

I hope you enjoy our Second Songbook

Sylvia

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21. Country Roads John Denver

Intro : as chorus

Country [C] roads take me [G7] home. To the [Am] place I [F] belong. West [C] Virginia mountain [G7] momma. Take me [F] home. country [C] roads [C///]

patterns

C

0 0 0 3



Am

2 0 0 0



G7

0 2 1 2



F

2 0 1 0



Dm

2 2 1 0



[C] Almost heaven... [Am] West Virginia

[G7] Blue ridge mountains, [F] Shenandoah [C] river

Life is old there, [Am] older than the trees,

[G7] Younger than the mountains... [F] blowing like a [C] breeze.

Country [C] roads... take me [G7] home

To the [Am] place... I [F] belong

West [C] Virginia... mountain [G7] momma

Take me [F] home... country [C] roads. [C///]

[C] All my memories... [Am] gather 'round her,

[G7] Miner's lady... [F] stranger to [C] blue water,

Dark and dusty... [Am] painted on the sky,

[G7] Misty taste of moonshine, [F] teardrops in my [C] eye.

Country [C] roads... take me [G7] home

To the [Am] place... I [F] belong

West [C] Virginia... mountain [G7] momma

Take me [F] home... country [C] roads. [C///]

For this verse 1 chord/splash

[Am]* I hear her [G7]* voice, in the [C] mornin' hours she calls me,
[F] radio [C] reminds me of my [G7] home far away.

[Am] drivin' down the [Dm] road

I get a [F] feelin' that I [C] should have been home [G7]
yesterday... yester[G7]day

Country [C] roads... take me [G7] home

To the [Am] place... I [F] belong

West [C] Virginia... mountain [G7] momma

Take me [F] home... country [C] roads. [C///]

Fading

Country [C] roads... take me [G7] home

To the [Am] place... I [F] belong

West [C] Virginia... mountain [G7] momma

Take me [F] home... country [C] roads.

now slower

Take me [F] home down country [C] roads

22. Brown Eyed Girl. Van Morrison

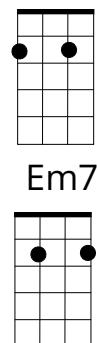
INTRO G C G D7 G C G D

G D G D G C G D
Hey, where did we go, Days when the rains came, Down in the hollow Playin' a new game D7

G C G D7
Laughin' and a-runnin' hey hey Skippin' and a-jumpin'

G C G D C D G Em7
In the misty mornin' fog with , our hearts a-thumpin' and you, My brown eyed girl
C D G Em7 C D7

You my, brown eyed girl



G D7 G D G C G D
And whatever happened To Tuesday and so slow Going down the old mine with a Transistor radio

G C G D7
Standin' in the sunlight laughin' Hidin' behind a rainbow's wall

G C G D7 C D G Em7
Slippin' and a-slidin' , All along the waterfall with you, My brown eyed girl
C D G G
You my brown eyed girl

D D D7 G C G D
Do you remember when we used to sing - Sha la la, La la, la la, la la, I-la te da (just like that)

G C G D G Em7 C D7
Sha la la, la la, la la, la la, I-la te da La te da

G D G D7 G C
So hard to find my way Now that I'm on my own, I saw you just the other day
G D

My, how you have grown

G C G D7
Cast my memory back there Lord Sometimes I'm overcome thinkin' 'bout

G C G D7 C D G.. Em7
Makin' love in the green grass Behind the stadium with you...My brown eyed girl
C D G G

You my, brown eyed girl

D D D7 G C G D
Do you remember when we used to sing - Sha la la, La la, la la, la la, I-la te da (just like that)

G C G D G C G D
Sha la la, la la, la la, la la, I-la te da Sha la la, La la, la la, la la, I-la te da

G C G D G Em7 C D7 G⁵ C*/G*
Sha la la, La la, la la, la la, I-la te da La te da You my, brown eyed girl

23. Motown Medley Dozier/Holland (Where Did Our Love Go/Baby Love)

Intro G7 x 8

C G7 Dm G F

Baby, baby, Baby don't leave me, Ooh, please don't leave me, All by myself

C G Dm G

I've got this yearning, burning yearning feelin' inside me Ooh, deep inside me And it hurts so bad

G7 C G Dm

You came into my heart (baby, baby) So tender- ly With a burning love (baby, baby)

G F

That stings like a bee

C G Dm

But now that I sur-render So helpless-ly You now wanna leave (baby, baby)

G F

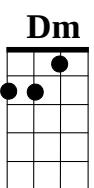
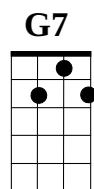
Ooh, you wanna leave me (baby, baby) (Ooh baby, baby)

C G Dm

Baby, baby Where did our love go? Ooh, don't you want me

G7 G7

Don't you want me no more (baby, baby) Ooh Ooh....



C Cmaj7 A7 Dm

...Baby love, my baby love I need you, oh how I need you

C Dm C Dm

But all you do is treat me bad Break my heart and leave me sad

C F Em7 Dm G7 C Cmaj7

Tell me, what did I do wrong To make you stay a-way so long . 'Cause baby love, my baby love

A7 Dm C Dm C Dm

Been missing ya, miss kissing ya. Instead of breaking up Let's do some kissing and making up

C F Em7 Dm G7 C Cmaj7 A7 Dm⁸

Don't throw our love away In my arms why don't you stay. Need ya, need ya Baby love, ooh, baby love

[C⁴ Dm⁴ C⁴ Dm⁴ C⁴ F² Em7² Dm²] G7² C Cmaj7

.....Need to hold you Once again, my love

A7 Dm C Dm C Dm

Feel your warm em - brace, my love, Don't throw our love away, Please don't do me this way

C F Em7 Dm G7 C Cmaj7

Not happy like I used to be Loneli-ness has got the best of me My love, my baby love

A7 Dm C Dm C Dm

I need you, oh how I need you Why you do me like you do After I've been true to you

C F Em7 Dm G7 C *

So deep in love with you, Baby, Baby, Baby, Baby, Baby Love!

24.

Chains Goffin and King

Intro A A7 D A

D D7 G D
Chains, my baby's got me locked up in chains And they ain't the kind that you can see
D A A7 D A
Wo oh these chains of lo..ve, got a hold on me

D D7 G D
Chains, well I can't break away from these chains Can't run around, 'cause I'm not free
D A A7 D
Wo oh these chains of lo..ve, won't let me be yeah

MIDDLE EIGHT

G D
Now believe me when I tell you, I think you're fine.

G A A7
I'd like to love you, but darling I'm im..prisoned by these

D D7 G D
Chains, well I can't break away from these chains Can't run around, 'cause I'm not free
D A A7 D
Wo oh these chains of lo..ve, got a hold on me

MIDDLE EIGHT

G D
I want to tell you pretty baby, your lips are sweet

G A A7
I'd like to kiss them but I can't break away from all of these

D D7 G D
Chains, my baby's got me locked up in chains And they ain't the kind that you can see
D A A7 D A
Wo oh these chains of lo..ve, got a hold on me yeah

D G D A G D G*/D*
Chains, Chains of Love, Chains of Love , Chains of Love, Chains of L o v e

25. Cowboy Medley - VARIOUS

intro.. Am/// Am7/ Am/// Am7/ Am/// Am7/ Am/// Am7/

Am C

An old cowboy went ridin' out one dark and windy day,

Am C

At boulder ridge he rested as he went along his way

Am F

When all at once a mighty herd of red eyed cows he saw, driving through the ragged skies

Am/ F/// Am/ F/// Am Am7/ Am/// Am7/ Am///

..... and up a cloudy draw

Am7* Am C

Their brands were still on fire and their hooves were made of steel

Am C

their horns were black and shiny and their hot breath he could feel

Am

a bolt of fear cut through him as they thundered through the sky

F Am/F/// Am/F/// Am

For he saw the riders coming hard..... and he heard their mournful cry

Am C C C Am/// Am7/ Am//Am7/ Am//Am7/ Am/// Am7/

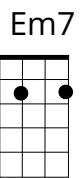
Yippee i oh..... Yippee i i ay.....

F F F F Am/// Am7/ Am/// Am7/ Am/// Am7/ Am/// Am7/

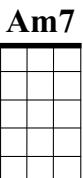
Ghost..... riders.... in the sky.....

Am

Rollin' rollin' rollin', Rollin' rollin' rollin'.....



Am C Am7 G
Rollin' rollin' rollin', though the streams are swollen keep them doggies rollin', Rawhide!



Am G Am G F E7
Through rain and wind and weather, hell bent for leather, wishin' my gal was by my side.

Am G Am G Am G* Am
All the things I'm missin', good viddles, love and kissin', are waitin' at the end of my ride.

Am C Am7 G
Keep movin' movin' movin', though they are disapprovin' keep them doggies movin', Rawhide!

Am G Am G F E7
Don't try to understand them, just rope, throw and brand 'em, soon we'll be livin' high and wide.

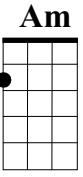
Am G Am G Am G* Am
My heart's calculatin', my true love will be waitin', be waitin' at the end of my ride.

Am C Am C Am C Em7
Move 'em on, head 'em up, head 'em up, move 'em on, move 'em on, head 'em up, Rawhide!

Am F Am F Am F
Cut 'em out, ride 'em in, ride 'em in, cut 'em out, cut 'em out, ride'em.... in,

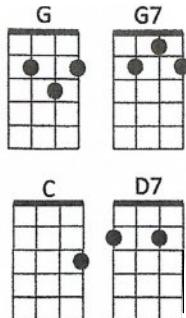
Em7 / Am

Raw....hide Raw hide Raw hide } Raw hide (CLACK)
(rollin)(rollin)(rollin) (rollin)(rollin)(rollin) (rollin)(rollin)(rollin) } Raw hide RAWHIDE!!



26. Folsom Prison Blues Johnny Cash

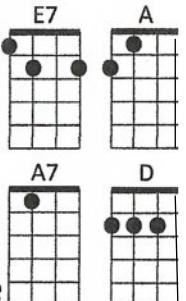
[G] I hear the train a comin', it's rolling round the bend
 And I ain't seen the sunshine since [G7] I don't know when
 I'm [C] stuck in Folsom prison, and time keeps draggin' [G] on Whistle
 But that [D7] train keeps a rollin' on down to San An[G]ton



When [G] I was just a baby my mama told me, 'Son
 Always be a good boy, don't [G7] ever play with guns'
 But I [C] shot a man in Reno just to watch him [G] die
 When I [D7] hear that whistle, I hang my head and [G] cry ⁸ Whistle

..... [E7] ⁸ (key change)

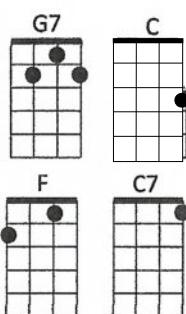
I [A] bet there's rich folks eating in a fancy dining car
 They're probably drinkin' coffee and [A7] smoking big cigars
 Well I [D] know I had it coming, I know I can't be [A] free
 But those [E7] people keep a movin', and that's what tortures [A] me



Well [A] if they'd free me from this prison, if that railroad train was mine
 I bet I'd move on over a little [A7] further down the line
 [D] Far from Folsom prison, that's where I want to [A] stay
 And I'd [E7] let that lonesome whistle, Whistle blow my blues [A] away

..... [G7] ⁸ (key change)

[C] I hear the train a comin', it's rolling round the bend
 And I ain't seen the sunshine since [C7] I don't know when
 I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
 But that [G7] train keeps a rollin' on down to San [C] Anton



Slowing: But that [G7] train keeps a rollin' on down to San [C] ¹³ Anton whistle to end

27. Light My Fire The Doors

Intro [Am] [F#m], [Am] [F#m], [Am] [F#m], [Am] [F#m]



You [Am] know that it would be un[F#m] true

You [Am] know that I would be a [F#m] liar

[Am] If I was to sa- y to [F#m] you

[Am] Girl we couldn't get much [F#m] higher

[G] Come on baby [A] light my [D] fi- re

[G] Come on baby [A] light my [D] fi- re

[G] Come on baby [D] light my [E7] fi- re

The [Am] time to hesitate is [F#m] through

No [Am] time to wallow in the [F#m] mi- re

[Am] try now we can on- ly [F#m] lose

And our [Am] love become a funeral [F#m] pyre

[G] Come on baby [A] light my [D] fi- re

[G] Come on baby [A] light my [D] fi- re

[G] Come on baby [D] light my [E7] fi- re

Instrumental

[Am] [F#m], [Am] [F#m], [Am] [F#m], [Am] [F#m]

[G] [A] [D], [G] [A] [D], [G] [D] [E7]

You [Am] know that it would be un[F#m] true

You [Am] know that I would be a [F#m] liar

[Am] If I was to sa- y to [F#m] you

[Am] Girl we couldn't get much [F#m] higher

[G] Come on baby [A] light my [D] fi- re

[G] Come on baby [A] light my [D] fi- re

[G] Come on baby [D] light my [E7] fi- re

[G] Try to set the [A] night on [D] fi-re

[F] Try to set the [C] night on [D] fi-re

[F] Try to set the [C] night on [D] fi-re

Outro

F / C / D ↓↑↑↑

28. Raindrops Keep Falling On My Head Burt Bacharach

Intro: Dm² / G7² / Dm² / G7²

C Cmaj7 C7 F Em7

Raindrops keep falling on my head and just like the guy whose feet are too big for his bed,

A7 Em7 A7 Dm G7

Nothing seems to fit, Those raindrops are fallin' on my head they keep fallin'

G7 C Cmaj7 C7 F Em7

So I just did me some talkin' to the sun, and I said I didn't like the way he got things done

A7 Em7 A7 Dm G7

Sleepin' on the job, Those raindrops are fallin' on my head they keep fallin'

G7 C Cmaj7 F G7 Em7

But there's one thing I know, the blues they send to meet me, won't defeat me

A7 A Dm

It won't be long till happiness steps up to greet me Dm/ G7/Dm/G7

C Cmaj7 C7 F Em7

Raindrops keep fallin' on my head, but that doesn't mean my eyes will soon be turnin' red,

A7 Em7 A7 Dm7

Cryin's not for me, 'cause I'm never gonna stop the rain by complainin'

G7 C / Cmaj7/Dm C

Because I'm free, nothings worryin' me

INSTRUMENTAL

★G7 C Cmaj7 F G7 Em7

But there's one thing I know, the blues they send to meet me, won't defeat me.....

sing

A7 A Dm Dm/ G7/Dm/G7

It won't be long till happiness steps up to greet me

C Cmaj7 C7 F Em7

Raindrops keep fallin' on my head, but that doesn't mean my eyes will soon be turnin' red,

A7 Em7 A7 Dm7

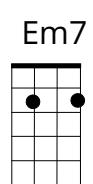
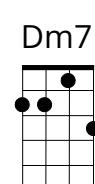
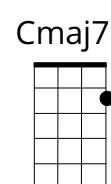
Cryin's not for me, cause I'm never gonna stop the rain by complainin'

G7 C / Cmaj7 /Dm C/ Cmaj7/Dm C / Cmaj7/Dm

Because I'm free, nothings worryin' me nothings worryin' me

G7 C⁵ G*/C*

nuthin's worryin' me.



29. Wagon Wheel - Old Crow Medicine Show

C G Am F
Headed down south to the land of the pines And I'm thumbin' my way into North Caroline
C G F
Starin' up the road And Pray to God I see headlights
C G Am F
I made it down the coast in seventeen hours, Pickin' me a bouquet of dogwood flowers
C G F
And I'm a hopin' for Raleigh I can see my baby tonight

CHORUS

C G Am F
So rock me mama like a wagon wheel Rock me mama any way you feel
C G F
Hey..... mama rock me
C G Am F
Rock me mama like the wind and the rain Rock me mama like a south-bound train
C G F
Hey mama rock me.

C G Am F
Runnin' from the cold up in New England I was born to be a fiddler in an old-time string band
C G F
My baby plays guitar, I pick a banjo now
C G Am
Oh, the North country winters keep a gettin' me Lost my money playin' poker so I
F
had to up and leave
C G F
But I ain't a turnin' back, To livin' that old life no more

CHORUS

C G Am F
Walkin' to the south, out of Roanoke, I caught a trucker out of Philly, Had a nice long toke
C G F
But he's a headed west from the Cumberland Gap To Johnson City, Tennessee
C G Am
And I gotta get a move on fit for the sun I hear my baby call my name
F C G F
And I know that she's the only one And if I die in Raleigh, At least I will die free

CHORUS THEN

C G F F⁴ / C*
Hey mama rock me

31. Singin' The Blues Guy Mitchell

Intro:

[D] [G7] [D] [G] [Ab] [A*] [G] [A] [D] [G7] [D]

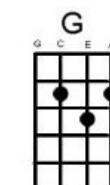
Verse 1:

Well I [D] never felt more like [G7] singin' the blues
'Cause [D] I never thought that [G] I'd [Ab] ever [A*] lose Your [G] love dear
[A] why'd you do me this [D] way [G7] [D]

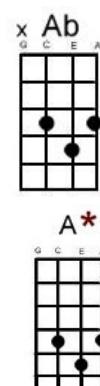


Verse 2:

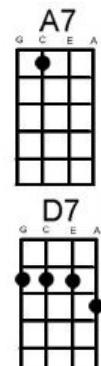
Well I [D] never felt more like [G7] cryin' all night Cause [D] everythin's wrong
And [G] nothin' [Ab] ain't [A*] right with [G] out you
[A] You got me singin' the [D] blues [G7] [D] [D7]



The [G7] moon and stars no [D] longer shine [D7]
The [G7] dream is gone I [D] thought was mine [D7]
There's [G7] nothin' left for [D] me to do
But [D] cry-y-y-y over [A] you (cry over [A7] you)



Well I [D] never felt more like [G7] runnin' away
But [D] why should I go 'cause [G] I [Ab] couldn't [A*] stay
With [G] out you [A] you got me singin' the [D] blues [G7] [D]
[D] [G7] [D] [G] [Ab] [A*] [G] [A] [D] [G7] [D]



The [G7] moon and stars no [D] longer shine [D7]
The [G7] dream is gone I [D] thought was mine [D7]
There's [G7] nothin' left for [D] me to do
But [D] cry-y-y-y over [A] you (cry over [A7] you)

Well I [D] never felt more like [G7] runnin' away
But [D] why should I go 'cause [G] I [Ab] couldn't [A*] stay
With [G] out you [A] you got me singin' the [D] blues [G7] [D] [D7]

32. Stray Cat Strut The Stray Cats

Introduction [Am] [G] [F] [E7]

[Am] [G] [F] [E7] [Am] [G] [F] [E7]

Ooh, ooh, ooh, ooh Ooh, ooh, ooh, ooh (*Meow*)

[Am] [G] [F] [E7]

Ooh, ooh, ooh, ooh

[Am] [G] [F] [E7]

Black and orange stray cat sittin' on a fence

[Am] [G] [F] [E7]

Ooh, ooh, ooh, ooh

[Am] [G] [F] [E7]

Ain't got enough dough to pay the rent

[Am] [G] [F] [E7]

Ooh, ooh, ooh, ooh

[Am] [G] [F] [E7] [Am] [stop NC]

I'm flat broke, but I don't care. I strut right by with my tail in the air

[Dm] [C] [Bb] [A7] [Dm] [C] [Bb] [A7]

Stray cat strut, I'm a ladies cat. I'm a feline Casa nova Hey! Man that's that

[Dm] [C] [Bb] [A7] [Dm] [stop NC]

Get a shoe thrown at me from a mean old man. Get my dinner from a garbage can.

4 times [Am] [G] [F] [E7] (*Meows*) *Don't cross my path !*

BRIDGE

[Dm] [Am] [Dm]

I don't bother chasing mice around, I slink down the alley looking for a fight

[B7] [E7]

Howling at the moon on a hot summer night.

[Am] [G] [F] [E7]

Singin' the blues while the lady cats cry

[Am] [G] [F] [E7]

Wow stray cat, you're a real gone guy

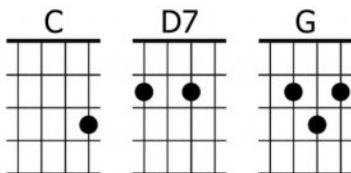
[Am] [G] [F] [E7] [AM] [stop NC]

I wish I could be as carefree and wild But I got cat class, and I got cat style

4 times [Am] [G] [F] [E7]

Repeat Bridge to End

33. Midnight Special Creedence Clearwater Revival



G Well, you wake up in the mornin', **C** you hear the work bell ring **G**
And they march you to the table **D7** to see the same old thing **G** **G7**
Ain't no food upon the table, **C** and no pork up in the pan **G**
But you better not complain, boy, **D7** you get in trouble with the man **G** **G7**

Chorus

Let the Midnight **C** Special | shine a light on **G** me |
Let the Midnight **D7** Special | shine a light on **G** me | **G7**
Let the Midnight **C** Special | shine a light on **G** me |
Let the Midnight **D7** Special | shine a everlovin' **D7:D-du** light on **G** me | **G7**

Yonder come Miss **C** Rosie, | how in the world did you **G** know? |
By the way she wears her **D7** apron, | and the clothes she **G** wore | **G7**
Umbrella on her **C** shoulder, | piece of paper in her **G** hand |
She come to see the **D7** gov'nor, | she wants to free her **G** man | **G7**

Repeat Chorus

If you're ever in **C** Houston, | well, you better do the **G** right |
You better not **D7** gamble, | there, you better not fight, **G** at all | **G7**
Or the sheriff will **C** grab ya | and the boys will bring you **G** down |
The next thing you **D7** know, boy, | Oh! You're prison **G** bound | **G7**

Chorus

Let the Midnight **C** Special | shine a light on **G** me |
Let the Midnight **D7** Special | shine a light on **G** me | **G7**
Let the Midnight **C** Special | shine a light on **G** me |
Let the Midnight **D7** Special | shine a everlovin' **D7:D-du** light on **G** me | **G²** / **C²** / **G³**

34. Those Were The Days Mary Hopkin

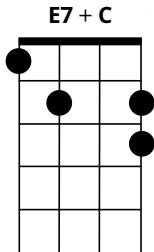
Hear this song at: <http://www.youtube.com/watch?v=siLcSI2nmqA>

From Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Am] Once upon a time there was a [Am7] tavern
[A7] Where we used to raise a glass or [Dm] two
[Dm] Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7] *
do

Chorus

[E7+C]* [E7]* [Am7]* [E7]



TACET Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way

[Am] Then the busy years went rushing [Am7] by us
We [A7] lost our starry notions on the [Dm] way
[Dm] If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7] say *

[E7+C]* [E7]* [Am7]* [E7]

Chorusthen

[Am] La La La / La La La/La La La [Dm] La La La

Those were the [E7] days oh yes those were the [Am] days

[Am] Just tonight I stood before the [Am7] tavern
[A7] Nothing seemed the way it used to [Dm] be
[Dm] In the glass I saw a strange re[Am]flection
[B7] Was that lonely person really [E7] me
[Am] Through the door there came familiar [Am7] laughter
I [A7] saw your face and heard you call my [Dm] name
[Dm] Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7] * same

Chorus

[E7+C]* [E7]* [Am7]* [E7]

TACET Those were the [Am] days my friend we thought they'd [Dm] never end
We'd sing and [G] dance for [G7] ever and a [C] day
We'd live the [Dm] life we choose we'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way

[Am] La La La / La La La/La La La [Dm] La La La

Those were the [E7] days oh yes those were the [Am] days

[Am] La La La / La La La/La La La [Dm] La La La

Those were the [E7] days oh yes those were the [Am] **STRINGS days**

35. 59th Street Bridge Song (Feeling Groovy) Paul Simon

INTRO: / 1 2 3 4 /

[G] [D] / [A] [D] /
[G] [D] / [A] [D] /

[G] Slow [D] down, you [A] move too [D] fast
[G] You got to [D] make the [A] mornin' [D] last
Just [G] kickin' [D] down the [A] cobble [D] stones
[G] Lookin' for [D] fun and [A] feelin' [D] groovy

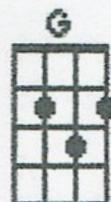
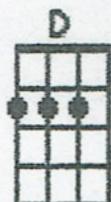
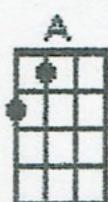
[G] [D] / [A] [D] Ba da da
[G] Da da [D] da da [A] feelin' [D] groovy
[G] [D] / [A] [D] /

[G] Hello [D] lamppost [A] what cha [D] knowin'?
[G] I've come to [D] watch your [A] flowers [D] growin'
[G] Ain't cha [D] got no [A] rhymes for [D] me?
[G] Dootin' [D] do-do [A] feelin' [D] groovy

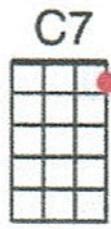
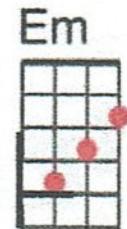
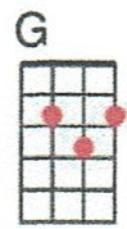
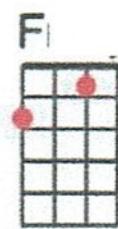
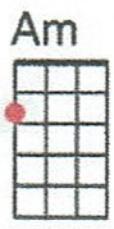
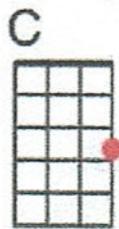
[G] [D] / [A] [D] Ba da da
[G] Da da [D] da da [A] feelin' [D] groovy
[G] [D] / [A] [D]

Got [G] no deeds to [D] do, no [A] promises to [D] keep
I'm [G] dappled and [D] drowsy and [A] ready to [D] sleep
Let the [G] mornin' time [D] drop all its [A] petals on [D] me
[G] Life I [D] love you [A] all is [D] groovy

[G] [D] / [A] [D] Ba da da
[G] Da da [D] da da [A] feelin' [D] groovy, ba da da
[G] Da da [D] da da [A] feelin' [D] groovy, ba da da
[G] Da da [D] da da [A] feelin' [D] groovy
[G] [D] / [A] [D]↓



36. Will You Still Love Me Tomorrow? The Shirelles



(C) Tonight you're (Am) mine com(F)pletely (G)
(C) To give your (Am) love so sweet- (G)ly
To- (Em)night the light of (Am) love is in your eyes,
(F) But will you (G) love me to-(C)morrow?

C) Is this a (Am) lasting (F)treasure (G)?
(C) Or just a (Am) moments plea- (G) -sure?
Can (Em)I believe the (Am) magic of your sights,
(F) Will you still (G) love me to-(C)morrow?

(F) Tonight with words (Em)unspoken
(F) You said that I'm the only (C)one;
(F) But will my heart be (Em)broken
(F) When the night meets the (D7)morning (F)sun? (G)

C) I'd like to (Am) know that your (F)love (G)
(C) Is a love I (Am) can be sure (G) of
So (Em)tell me now and (Am) I won't ask again
(F) Will you still (G) love me to-(C)morrow? (C7)
(F) Will you still (G) love me to-(C)morrow?

37.

Stuck In The Middle With You Stealers Wheel**G** **G7** **G** **G** **G7** **G**

Well I don't know why I came here tonight, I got the feeling that something ain't right,

C7 **Gm7** **C7** **G** **G7** **G**

I'm so scared in case I fall off my chair, And I'm wondering how I'll get down the stairs

D7 **F** **C7** **G** **G**

Clowns to the left of me, Jokers to the right, here I am, Stuck in the middle with you.

G **G7** **G** **G** **G7** **G**

Yes I'm stuck in the middle with you, And I'm wondering what it is I should do,

C7 **Gm7** **C7** **G** **G7** **G**

It's so hard to keep this smile from my face, Losing control, yeah, I'm all over the place,

D7 **F** **C7** **G** **G**

Clowns to the left of me, Jokers to the right, here I am, Stuck in the middle with you.

C7 **C7** **G** **G6* /G**

Well you started out with nothing, And you're proud that you're a self made man,

C7 **C7** **G3 G6*/G** **D3 D7*/D**

And your friends, they all come crawlin, Slap you on the back and say, Please.... Please.....

G **G7** **G** **G7** **G**

Trying to make some sense of it all, But I can see that it makes no sense at all,

C7 **Gm7** **C7** **G** **G7** **G**

Is it cool to go to sleep on the floor, 'Cause I don't think that I can take anymore

D7 **F** **C7** **G** **G**

Clowns to the left of me, Jokers to the right, here I am, Stuck in the middle with you.

G² / G7² / G⁴ **G² / G7² / G⁴** **C7² / Gm7² / C7⁴** **G² / G7² / G⁴****D7⁴** **F² / C7²** **G² G7² G⁴****C7** **C7** **G** **G6* /G**

Well you started out with nothing, And you're proud that you're a self made man,

C7 **C7** **G3 G6*/G** **D3 D7*/D**

And your friends, they all come crawlin, Slap you on the back and say, Please.... Please.....

G **G7** **G** **G7** **G**

Well I don't know why I came here tonight, I got the feeling that something ain't right,

C7 **Gm7** **C7** **G** **G7** **G**

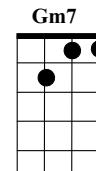
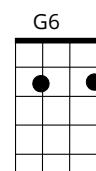
I'm so scared in case I fall off my chair, And I'm wondering how I'll get down the stairs

D7 **F** **C7** **G** **G**

Clowns to the left of me, Jokers to the right, here I am, Stuck in the middle with you.

G **G7** **G** **G** **G7** **G⁵ / C*/G***

Yes I'm stuck in the middle with you, Stuck in the middle with you.



A

Little darling

D E7

It's been a long, cold lonely winter

A

Little darling

D E7

It feels like years since it's been here

A

Here comes the sun

D B7

Here comes the sun,

A D²A* D²A* E7²

and I say, It's all right

A

Little darling

D E7

The smiles returning to the faces

A

Little darling

D E7

It seems like years since it's been here

A

Here comes the sun

D B7

Here comes the sun,

A D²A* D²A* E7²

and I say, It's all right

C* G* D⁴A⁸

Sun, sun, sun, here it comes

C* G* D⁴A⁸

Sun, sun, sun, here it comes

C* G* D⁴A⁸

Sun, sun, sun, here it comes

C* G* D⁴A⁴ G⁴ E7⁸

Sun, sun, sun, here it comes

A

Little darling

D E7

I feel that ice is slowly melting

A

Little darling

D E7

It seems like years since it's been clear

A

Here comes the sun

D B7

Here comes the sun,

A D²A* D²A* E7²

and I say, It's all right

A

Here comes the sun

D B7

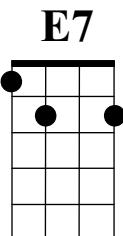
Here comes the sun

A D²A* D²A* E7²

It's all right

A D²A* D²A* E7² A*

It's all right



39. Don't Stop Thinking About Tomorrow Fleetwood Mac

INTRO G⁴ Cg⁴ G⁴ Cg⁴

G² D² Cg⁴ G² D² Cg⁴

If you wake up and don't want to smile If it takes just a little while

G² D² Cg⁴ D⁴ D7⁴

Open your eyes and look at the day You'll see things in a different way

G² D² Cg⁴ G² D² Cg⁴

Don't stop thinking about tomorrow Don't stop, it'll soon be here

G⁴ Cg⁴ D⁴ D7⁴

. It'll be... better than before Yesterday's gone, yesterday's gone

G² D² Cg⁴ G² D² Cg⁴

G² D² Cg⁴ D⁴ D7⁴

G² D² Cg⁴ G² D² Cg⁴

Why not think about times to come And not about the things you've done

G² D² Cg⁴ D⁴ D7⁴

If your life was bad to you Just think what tomorrow will do

G² D² Cg⁴ G² D² Cg⁴

Don't stop thinking about tomorrow Don't stop, it'll soon be here

G⁴ Cg⁴ D⁴ D7⁴

. It'll be... better than before Yesterday's gone, yesterday's gone

G² D² Cg⁴ G² D² Cg⁴

All I want is to see you smile If it takes just a little while

G² D² Cg⁴ D⁴ D7⁴

. I know you don't believe that it's true I never meant any harm to you

G² D² Cg⁴ G² D¹ Cg⁴

Don't stop thinking about tomorrow Don't stop, it'll soon be here

G⁴ Cg⁴ D⁴ D7⁴

. It'll be... better than before Yesterday's gone, yesterday's gone

G² D² Cg⁴ G² D¹ Cg⁴

Don't stop thinking about tomorrow Don't stop, it'll soon be here

G⁴ Cg⁴ D⁴ D7⁴ Cg² . D²

. It'll be... better than before Yesterday's gone, yesterday's gone

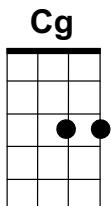
G² D² Cg⁴ G² D² Cg⁴

Ooo ooo Ooo Don't you look back

G² D² Cg⁴ G² D² Cg⁴

Ooo ooo Ooo Don't you look back

G² D² Cg⁴ G¹



Intro: Instrumental – 1st Verse.

[C] I gave a letter to the [Am] postman,
[Dm] he put in his [G7] sack.

[C] Bright and early next [Am] morning,
he [Dm] brought my [G7] letter [C] back.

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such [C7]zone.

[F] We had a [G7] quarrel, [F] a lovers [G7] spat.

[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox,
[Dm] and sent it Special [G7] D.

[C] Bright and early next [Am] morning,
it [Dm] came right [G7] back to [C] me

[NC] She wrote upon it:

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] person [C] no such [C7]zone.

[F] This time I'm gonna take it myself and put it right in her [C] hand.

And [D7] if it comes back the very next day,

[G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such zone.

[F] This time I'm gonna take it myself and put it right in her [C] hand.

And [D7] if it comes back the very next day,

[G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,

[F] no such [G7] number, [C] no such zone.

[F] Return to [G7] sender, [F] Return to [G7] sender,

[F] Return to [G7] sender, [C]² [F]² [C]³

41. Any Dream Will Do Jason Donovan

INTRO - [D] [G] [D] [G] [C] [G] D] [G] [D]*

Verse 1

I closed my [G] eyes, [D] drew back the [G] curtain [C]
To see for [G] certain [D] what I thought I [G] knew [D]
Far far a-[G]way, [D] someone was [G] weeping [C]
But the world was [G] sleeping [D]
Any dream will [G] do

Verse 2

I wore my [G] coat, [D] with golden [G] lining [C]
Bright colours [G] shining, [D] wonderful and [G] new [D]
And in the [G] east, [D] the dawn was [G] breaking [C]
And the world was [G] waking [D]
Any dream will [G] do [G7]

Chorus *

[C] A crash of drums, [C]* a flash of light
[A] My golden coat flew out of sight
The [G] colours faded into darkness, [D7] I was left a-[D]lone

Verse 3

May I re-[G]turn [D] to the be-[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi-[G]tating [D]
Any dream will [G] do

Instrumental Verse:

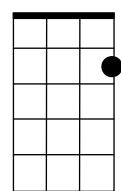
G D G C
G D G D
G D G C
G D
G G7

Chorus *

[C] A crash of drums, [C]* a flash of light
[A] My golden coat flew out of sight
The [G] colours faded into darkness, [D7] I was left a-[D]lone

May I re-[G]turn [D] to the be-[G]ginning [C]
The light is [G] dimming, [D] and the dream is [G] too [D]
The world and [G] I, [D] we are still [G] waiting [C]
Still hesi-[G]tating [D]
Any dream will [G] do [D]
Any dream will [G] do [D]
Any dream will [G↓] do.

INTRO C Cmaj7 F C Cmaj7 F Cmaj7



C Cmaj7 F C Cmaj7 F

Imagine there's no heaven, it's easy if you try,

C Cmaj7 F C Cmaj7 F

No hell below us, above us only sky

F Am F G G7/ G

Imagine all the people living for to day

C Cmaj7 F C Cmaj7 F

Imagine there's no countries, it isn't hard to do,

C Cmaj7 F C Cmaj7 F

Nothing to kill or die for, and no religion too.

F Am F G G7 G

Imagine all the people living life in peace. YOU OO OO OO

F G C C7 F G C C7

You may say I'm a dreamer, ..But I'm not the only one.

F G C C7 F G C

I hope some day you'll join us, And the world will be as one.

INSTRUMENTALC Cmaj7 F C Cmaj7 F

C Cmaj7 F C Cmaj7 F

Imagine no possessions, I wonder if you can,

C Cmaj7 F C Cmaj7 F

No need for greed or Hunger, a brotherhood of man

F Am F G G7 G

Imagine all the people sharing all the world...YOU OO OO OO

F G C C7 F G C C7

You may say I'm a dreamer, ..But I'm not the only one.

F G C C7 F G C*

I hope some day you'll join us, And the world will be as one.



FUG's
Old Timer's
Songs

Freshwater Ukulele Group

2019



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43. Blue Moon - Richard Rogers and Lorenz Hart

G7* C Am7 / Dm **G7** **C Am7 / Dm**
Blue moon, You saw me standing alone
G7 **C Am7 /Dm** **G7** **C Am7/Dm**
Without a dream in my heart. Without a love of my own.

* C Dm G7 C
And then there suddenly appeared before me
C Dm G7 C
The only one my heart could ever hold;
C F D G
I heard somebody whisper, "Please adore me."
G D D7 G
And when I looked, the moon had turned to go

G7 C Am7 / Dm G7 C Am7 Dm
Blue moon, Now I'm no longer alone
G7 C Am7 Dm G7 C F C
Without a dream in my heart, Without a love of my own.

Repeat from * AND FINISH

G7 **C Am7 /Dm** **G7** **C F C*G*C***
Without a dream in my heart, Without a love of my own.

44. Five Foot Two -

[C] \ \ \ [E7] \ \ \ [A7] \ \ \ | \ \ \ \ [D7] \ \ \ [G7] \ \ \ [C] \ \ \ [G7] \ \ \

[C] Five foot two, [E7] eyes of blue
But [A7] oh! What those five foot could do,
Has [D7] any-body [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose
[A7] Flapper? Yes sir, one of those!
Has [D7] any-body [G7] seen my [C] girl?

Now if [E7] you run into a five foot two, all [A7] covered in fur,
[D7] Diamond rings and all those things
[G7][X] . Betcha life it isn't her

But [C] could she love, [E7] could she woo?
[A7] could she, could she, could she coo?
Has [D7] any-body [G7] seen my [C] girl? [G7]

[C] \ \ \ [E7] \ \ \ [A7] \ \ \ | \ \ \ \ [D7] \ \ \ [G7] \ \ \ [C] \ \ \ [G7] \ \ \

[C] Five foot two, [E7] eyes of blue
But [A7] oh! What those five foot could do,
Has [D7] any-body [G7] seen my [C] girl? [G7]

[C] Turned up nose, [E7] turned down hose
[A7] Flapper? Yes sir, one of those!
Has [D7] any-body [G7] seen my [C] girl?

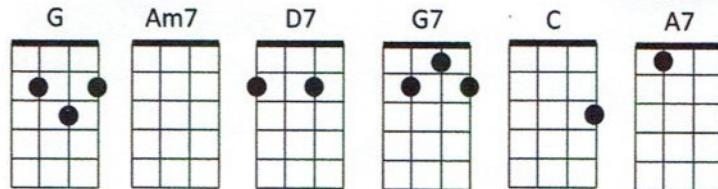
Now if [E7] you run into a five foot two, all [A7] covered in fur,
[D7] Diamond rings and all those things
[G7][X] . Betcha life it isn't her

But [C] could she love, [E7] could she woo?
[A7] could she, could she, could she coo?
Has [D7] any-body [G7] seen my
[D7] any-body [G7] seen my
[D7] any-body [G7] seen my [C] girl? [G7][C]



45. Bring Me Sunshine

INTRO: A7/// D7/// G/// G-tacet



G

Am7- D7- Am7- D7- Am7- D7- Am7- D7- G

Bring me sunshine in your smile Bring me laughter all the while

G7

C

In this world where we live there should be more happiness

A7

D7-

Am7-

D7

So much joy you can give to each brand-new, bright tomorrow

G

Am7- D7- Am7- D7- Am7- D7- G

Make me happy through the years Never bring me any tears

G7

C

A7

Let your arms be as warm as the sun from up above

D7-

Am7-

D7

G

G

tacet

Bring me fun, bring me sunshine, bring me love

G

Am7- D7- Am7- D7- Am7- D7- Am7- D7-

G

Bring me sunshine in your eyes Bring me rainbows from the skies

G7

C

Life's too short to be spent having anything but fun

A7

D7-

Am7- D7

We can be so content if we gather little sunbeams

G

Am7- D7- Am7- D7- Am7- D7- Am7- D7-

G

Be light-hearted all day long, Keep me singing happy songs

G7

C

A7

Let your arms be as warm as the sun from up above

D7-

Am7-

D7

G

Bring me fun, bring me sunshine, bring me love

Instrumental

First line of verse 1 then.....

G7

C

In this world where we live there should be more happiness

A7

D7-

Am7-

D7

So much joy you can give to each brand-new, bright tomorrow

G

Am7- D7- Am7- D7- Am7- D7- G

Make me happy through the years Never bring me any tears

G7

C

A7

Let your arms be as warm as the sun from up above

D7- Am7- D7

G G

Bring me fun, bring me sunshine, bring me love (Repeat last line)
(finish C* G*)

46. Bye Bye Blackbird

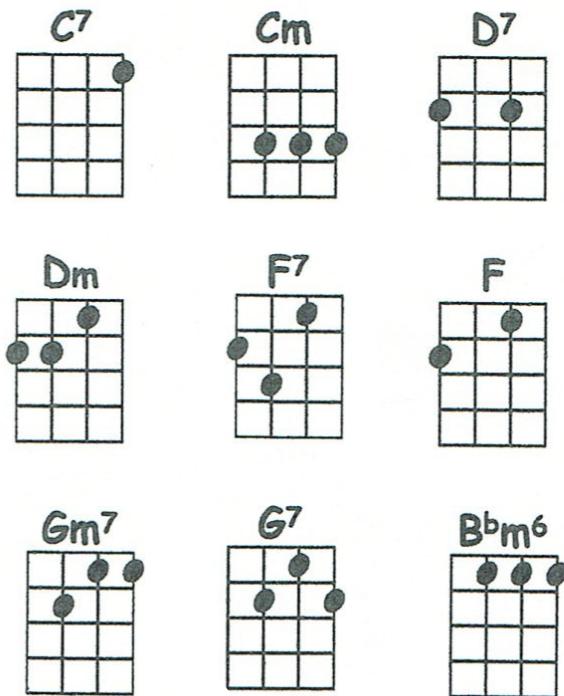
INTRO - Gm7 4 C 4 F 8

F Gm7 F
Pack up all my care and woe
C7 F
Here I go, singing low
F G7 C7
Bye bye, blackbird

Gm7 C7
Where somebody waits for me
Gm7 C7
Sugar's sweet, ♪ so is she
Gm7 C7 F
Bye bye, blackbird

F F7 Cm D7
No one here can love or under-stand me
Gm7 B^bm6 C7
Oh, what hard luck stories they all hand me

F Gm7 F
Make my bed and light the light
Cm D7
I'll arrive , late tonight
Gm7 C7 F
Blackbird, , bye bye



47. Messing About On The River Hatch and Reed

INTRO - C⁶ G⁶ F³ G7³ C⁶

When the [C] weather is fine you [G] know it's a sign
For [F] messing a[G7]bout on the [C] river
If you take my advice there's [G] nothing so nice
As [F] messing a[G7]bout on the [C] river

There's [F] long boats and [C] short boats and [G] all kinds of [C] craft
And [F] cruisers and [C] keel boats and [D7] some with no [G7] draft
So [C] take off your coat and [G] hop in a boat
Go [F] messing a[G7]bout on the [C] river

There are [C] boats made from kits that'll [G] r each you in bits
For [F] messing a[G7]bout on the [C] river
Or you might want to scull in a [G] fibre glass hull
Just [F] messing a[G7]bout on the [C] river

There are [F] tillers and [C] rudders and [G] anchors and [C] cleats
And [F] ropes that are [C] sometimes re [G7]ferred to as [G7] sheets
With the [C] wind in your face there's [G] no finer place
Than [F] messing a[G7]bout on the [C] river

There are [C] skippers and mates and [G] rowing club eights
Just [F] messing a [G7]bout on the [C] river
There are pontoons and trots and [G] all sorts of knots
For [F] messing a[G7]bout on the [C] river

With [F] inboards and [C] outboards and [G] dinghies you [C] sail
The [F] first thing you [C] learn is the [D7] right way to [G7] bail
In a [C] one-seat canoe, you're the [G] skipper and crew
Just [F] messing [G7]bout on the [C] river

There are [C] bridges and locks and [G] moorings and docks
When [F] messing a [G7]bout on the [C] river
There's a whirlpools and weir that you [G] mustn't go near
When [F] messing [G7]bout on the [C] river

There are [F] backwater [C] places all [G] hidden from [C] view
And [F] quaint little [C] islands just [D7] waiting for [G7] you
So I'll [C] leave you right now, to [G] c ast off your bow
To [F] messing a[G7]bout on the [C]² river G7* C*

48. You Are My Sunshine

C

You are my sunshine, my only sunshine.

F

C

You make me happy, when skies are grey.

F

C

You'll never know, dear, how much I love you.

G7 **C**

Please don't take my sunshine away.

C

F

C

The other night, dear, as I lay sleeping, I dreamed I held you in my arms.

F

C

G7

C

When I awoke, dear, I was mistaken, and I hung my head and I cried.

C

You are my sunshine, my only sunshine.

F

C

You make me happy, when skies are grey.

F

C

You'll never know, dear, how much I love you.

G7 **C**

Please don't take my sunshine away.

Repeat twice - finish **G*/C***

49. **We'll Meet Again**

Vera Lyn

C E7**A7****Faug**

We'll meet again, don't know where, don't know when

D7**G7² Gdim² G7**

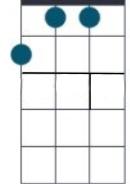
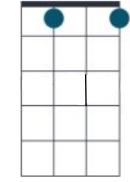
But I know we'll meet again some sunny day

C E7**A7****Faug**

Keep smiling through, just like you always do

D7**G7****C**

Till the blue skies drive the dark clouds far away.

Faug**Gdim****C C7**

So will you please say hello to the folks that I know,

F

Tell them I won't be long

D7

They'll be happy to know that as you saw me go

G7² Gdim² G7

I was sing- ing this song.

C E7**A7****Faug**

We'll meet again, don't know where, don't know when

D7**F²****G²****C²****G7²****C***

But I know we'll meet again some sunny day

TACET C7

So will you please say hello to the folks that I know,

F

Tell them I won't be long

D7

They'll be happy to know that as you saw me go

G7² Gdim² G7

I was sing- ing this song.

C E7**A7****Faug**

We'll meet again, don't know where, don't know when

D7**F²****G²****C²****G7²****C*G*C***

But I know we'll meet again some sunny day

50. Hello Dolly

Intro D G G7 C G

C Am Cmaj7 C G

Well Hello, Dolly, this is Louis Dolly, it's so nice to have you back where you belong.

G Dm Bb G

You're looking swell, Dolly, I can tell, Dolly, you're still glowin',

G7 C G C

You're still growin', you're still, goin' strong. I feel the room swayin',

Am Bb C F Em7

For the band's playin, one of our old fav'rite songs from way back when, so.

Am Em7 Am Em7 D G C G

Take her wrap, fellas, find her an empty lap, fellas, Dolly'll never go away again.

C Am Cmaj7 C G

Hello, Dolly, this is Louis Dolly, it's so nice to have you back where you belong.

G Dm Bb G

You're looking swell, Dolly, I can tell, Dolly, you're still glowin',

G7 C G C

You're still growin', you're still goin' strong. I feel the room swayin',

Am Bb C F Em7

For the band's playin, one of our old fav'rite songs from way back when, so.

Am Em7 Am Em7 D G

Golly gee, fellas, have a little faith in me fellas, Dolly'll never go away

D G

Dolly'll never go away,

D G G7 C G* C*

Dolly'll never go away again.

51. Old Time Medley

Intro A7³ D7³ G⁶

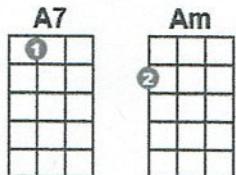
[G] I'm forever [C] blowing [G] bubbles, [C] pretty bubbles in the [G] air

[C] They fly so [G] high, [C] nearly touch the [G] sky

[A7] Then like my dreams they [D] fade and die

[G] Fortunes always [B7] hiding - [Em] I've looked every [D] where

[G] I'm forever [C] blowing [G] bubbles, pretty [A7] bubbles [D7] in the [G] air

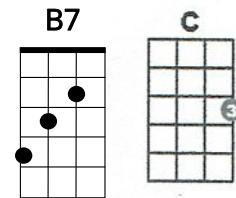


[G] Pack up your troubles in your old kit bag and [C] smile, smile, [G] smile

While you've a Lucifer to light your fag, [C] smile boys that's the [D] style.

[G] What's the use of [D] worrying, it [C] never [G] was worth [D] while - so

[G] Pack up your troubles in your old kit bag and [C] smile, [D] smile, [G] smile.

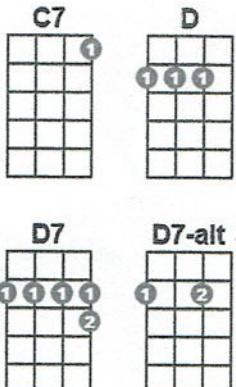


It's a [G] long way to Tipperary, it's a [C] long way to [G] go.

It's a long way to Tipperary, to the [A7] sweetest gal I [D] know.

[G] Goodbye Piccadilly, [C] farewell Leicester [B7] Square

It's a [G] long, long way to Tipperary, [C] a [G] ry, but my [D7-alt] heart's right [G] there.



[G] Show me the way to go home, m [C] tired and I want to go to [G] bed

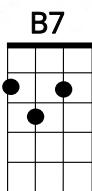
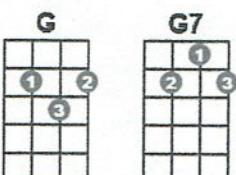
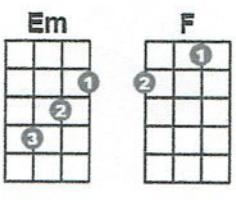
I had a little drink about an hour ago and its [A7] gone right to my [D] head

Where [G] ever I may roam, on [C] land or sea or [G] foam

You will always hear me sing this [G] song

[A7] Show me the [D7-alt] way to go [G] home.

[A7] Show me the [D7] way to go [G] home C* / G*



52. Jamaica Farewell

Intro C² G7² C⁴

C F G 7 C

Down the way where the nights are gay and the sun shines daily on the mountain top

C F G7 C

I took a trip on a sailing ship, and when I reached Jamaica I made a stop

C Dm G7 C

But I'm sad to say, I'm on my way, Won't be back for many a day

C Dm C G7

My heart is down my head is turning around, I had to leave a little girl in C⁸

Kingston town

C F G7 C

Sounds of laughter everywhere and the dancing girls waving to and fro

C F G7 C

I must declare my heart is there, though I've been from Maine down to Mexico

C Dm G7 C

But I'm sad to say, I'm on my way, Won't be back for many a day

C Dm C G7

My heart is down my head is turning around, I had to leave a little girl in C⁸

Kingston town

[Instrumental Verse & Chorus]

C F G 7 C

Down at the market you can hear, ladies cry out while on their heads they bear

C F G7 C

Ackee rice, salt fish are nice and the Rum is fine any time of year.

C Dm G7 C

But I'm sad to say, I'm on my way, Won't be back for many a day

C Dm C G7

My heart is down my head is turning around, I had to leave a little girl in C⁴

in Kingston town

C Dm G7 C

Yes I'm sad to say, I'm on my way, Won't be back for many a day

C Dm C G7

My heart is down my head is turning around, I had to leave a little girl in C⁴

Kingston town C² G7² C³

53. Yellow Bird

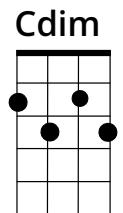
[C]³ Yel [Cdim]¹ low [C] bird, [F] up high in [G7] banana [C] tree
[C]³ Yel [Cdim]¹ low [C] bird, [F] sitting alone like [C] me

[F] Did your lady friend [C] leave the nest again?

[G7] That is very sad, [C] makes me feel so bad

[F] You can fly away [C] in the sky away

[G7] You more lucky than [C] me



[C]³ [Cdim]¹ [C]⁴

[C] I once had a [F] pretty girl , [G7] she's not here to [C] day

[C] They're all the same, those [F] pretty [Dm] girls

[G7] They make the nest, [F] then they fly a [C] way

[C]³ [Cdim]¹ [C]⁴

[C]³ Yel [Cdim]¹ low [C] bird, [F] up high in [G7] banana [C] tree

[C]³ Yel [Cdim]¹ low [C] bird, [F] sitting alone like [C] me

[F] You should fly away [C] in the sky away

[G7] The picker's coming soon

[C] He picks from night 'til noon

[F] Black and yellow you

[C] Like banana too,

[G7] They might pick you some [C] day

[C]³ [Cdim]¹ [C]⁴

[C] I wish I were a [F] yellow bird

[G7] I'd fly away with [C] you

[C] But I am not a [F] yellow bird

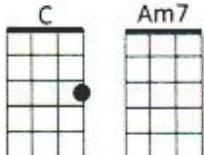
[G7] So here I sit - [F] nothing else I can [C] do.

[C]³ [Cdim]¹ [C]⁴

[C]³ Yel [Cdim]¹ low [C] bird,

[C]³ Yel [Cdim]¹ low [C] bird,

slowly.....[C]³ Yel [Cdim]¹ low [C]¹ all strings bird.



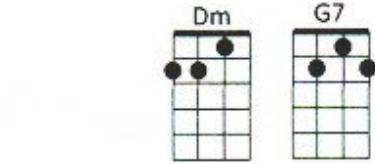
Intro: [C/Am7 x2]

C Am7 C Am7

Doo do do doo, doo-do, Doo do do doo-do, doo-do

C Am7 C Am7

Doo do do doo, doo-do, Doo do do doo-do, doo-do Dooooo



[C/Am7 repeated] x 6

I'm singin' in the rain..... Just singin' in the rain

[Dm/G7 repeated] x 8

What a glorious feelin' I'm happy again

I'm laughing at clouds, so dark up above

[C/Am7 repeated] x 2

The sun's in my heart and I'm ready for love



2nd time start singing again here

[C/Am7 repeated] x 6

Let the stormy clouds chase everyone from the place

[Dm/G7 repeated] x 6

Come on with the rain I've a smile on my face

I walk down the lane, with a happy refrain

1st time [Dm/G7] x 2

[C/Am7 x2]

Repeat from **★** to **★**

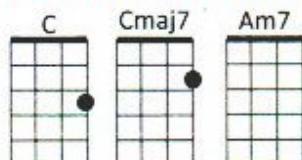
Just singin', just singin' in the rain



2nd time [Dm/G7] x 2

[C/Am7 C/Am7 C/Am7 C/Cmaj7 Am7]

Just singin', and dancin' in the rain



55. On The Sunny Side of The Street

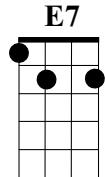
Intro Am⁴ D7⁴ Dm²/G7² C²/G7*

C E7 F G7² / E7²

Grab your coat and get your hat. Leave your worries on the door-step

Am D7 Dm² / G7² C² / G7²

Just direct your feet, To the sunny side of the street.

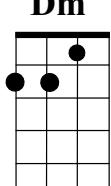


Can't you hear that pitter- pat, And that happy tune is your step

Am D7 Dm² / G7² C⁴

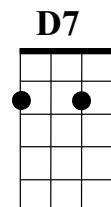
Life can be so sweet.. On the sunny side of the street.

C7 F C7 F



I used to walk in the shade, with my blues on parade

D D G7 G



But now I'm not afraid. This rover crossed over.

C E7 F G7² / E7²

If I never had a cent, I'd be rich as Rocke-feller,

Am D7 Dm² / G7² C⁴

Gold dust at my feet on the sunny side of the street

Instrumental C E7 F G7² / E7² Am D7 Dm² / G7² C*

C³ C7 F C7 F

I used to walk in the shade, with my blues on parade

D D G7 G

But now I'm not afraid. This rover crossed over.

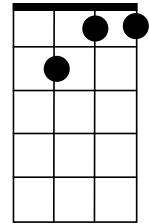
C E7 F G7² / E7²

If I never had a cent, I'd be rich as Rocke-feller,

Am D7 Dm² / G7² C*/G7*/C*

Gold dust at my feet on the sunny side of the street

Intro ... F²/ C7² F² /C7² F² /C7² F² / F²



[F] Daisy, [F] Daisy, [Gm7] give me your answer [F] do
 [C7] I'm half [F] cra..[Dm]..zy [G7] all for the love of [C7] you
 It won't be a [C] stylish [F] marriage
 I can't af.. [Gm7] ..ford a [F] carriage [C7]
 But [F] you'll look [C7] sweet u.. [F].. pon the [C7] seat
 Of a [F] bicycle [C7] built for [F] two. [C7] [F] [C]

[F] Harry,[F] Harry, [Gm7] here is my answer [F] true
 [C7] I won't [F] ride a [Dm] bike [G7] all for the love of [C7] you
 If you can't aff...[C]..ord a [F] carriage
 There won't be [Gm7] any [F] marriage [C7]
 'Cause [F] I'll be [C7] fraught if [F] I was [C7] caught
 On a [F] bicycle [C7] built for [F] two. [C7][F] [C]

[F] Daisy, [F] Daisy [Gm7]if that is your answer [F] too
 [C7] I.... don't [F] want to [Dm] be
 [G7] married at all to [C7] you
 I might ask your [C] sister [F] Mary
 She [Gm7] won't be so con..[F]..trary [C7]
 And [F] you will [C7] see how [F] happy she'll [C7] be
 On a [F] bicycle [C7] built for [F] two. C7*/ F*

[G7]

YOU COME [C] ON LIKE A DREAM, [E7] PEACHES & CREAM,
 [F] LIPS LIKE STRAWBERRY [C] WINE.

YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
 AND YOU'RE [C] MINE. [G7]

YOU'RE ALL [C] RIBBONS AND CURLS, [E7] OOH, WHAT A GIRL
 [F] EYES THAT SPARKLE AND [C] SHINE.

YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,
 AND YOU'RE [C] MINE. [C7]

[E7] YOU'RE MY BABY, YOU'RE MY PET

[A7] WE FELL IN LOVE ON THE NIGHT WE MET.

YOU [D7] TOUCHED MY HAND, MY HEART WENT POP

AND [G7/] OOH WHEN WE [G7/] KISSED,

WE [G7/] COULD [G7/] NOT [G7] STOP.

YOU WALKED [C] OUT OF MY DREAMS,

AND [E7] INTO MY HEART,

[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.

YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,

AND YOU'RE [C] MINE. [G7]

Instrumental ... C E7 F C D7 G7 C C7

[E7] YOU'RE MY BABY, YOU'RE MY PET

[A7] WE FELL IN LOVE ON THE NIGHT WE MET.

YOU [D7] TOUCHED MY HAND, MY HEART WENT POP

AND [G7/] OOH WHEN WE [G7/] KISSED,

WE [G7/] COULD [G7/] NOT [G7] STOP.

YOU WALKED [C] OUT OF MY DREAMS,

AND [E7] INTO MY HEART

[F] NOW YOU'RE MY ANGEL DI-[C]-VINE.

YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,

AND YOU'RE [C] MINE

YOU'RE SIX-[D7]-TEEN, YOU'RE [G7] BEAUTIFUL,

AND YOU'RE [C] MINE [G7/][C/]

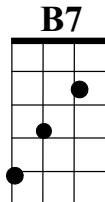
58. Underneath The Arches

Flanagan & Allen

Intro Am⁴ D7⁴ G⁴

G **A7**

Underneath the arches, I dream my dreams away



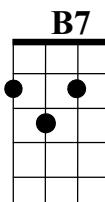
D7 **G**

Underneath the arches, on cobble stones I lay.

E7

A7

Every night you'll find me Tired out and worn —



Am

D7

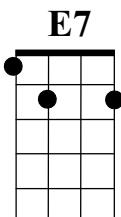
Happy when the daylight comes creeping, heralding the dawn.

G

A7

Sleeping when it's raining and sleeping when it's fine,

Am **D7** **B7**
Trains rattling by a - bove.



E7

A7

Pavement is my pillow, No matter where I stray.

Am **D7** **G**

Underneath the arches, I dream my dreams a - way.

Instrumental is first 4 lines of above

G **A7**

Sleeping when it's raining and sleeping when it's fine,

Am **D7** **B7**
Trains rattling by a - bove.

E7

A7

Pavement is my pillow, No matter where I stray.

Am **D7** **G** **C²/G^{*}**

Underneath the arches, I dream my dreams a - way.

59. **Autumn Leaves** Joseph Kosma and Jacques Andre Marie

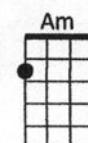
Intro: Dm E7 Am⁵



VERSE:



(Tacet) The falling [Dm] leaves [G7] drift by my [C] window



The Autumn [Dm] leaves [E7] of red and [Am] gold



I see your [Dm] lips [G7] the summer [C] kisses

The sun-burned [Dm] hands [E7] I used to [Am] hold

CHORUS:

(Tacet) Since you [E7] went away the days grow [Am] long



And soon I'll [G7] hear old winter's [C] song



But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling

When [Dm] Au-tumn [E7] leaves start to [Am] fall

Instrumental play twice

[Am] [Dm] [G7] [C]

[C] [Dm] [E7] [Am]

CHORUS:

Since you [E7] went away the days grow [Am] long

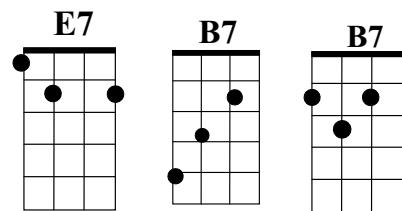
And soon I'll [G7] hear old winter's [C] song

But I [F] miss you [Dm] most of [E7] all my [Am] dar-ling

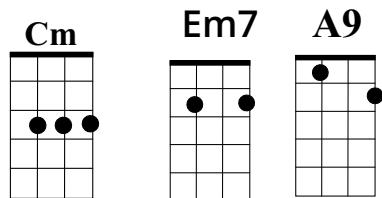
slowing When [Dm] Au-tumn [E7] leaves start to [Am] fall

60. Twilight Time The Platters

[A9] [D7] [G]



[G] Heavenly shades of night are falling,
[B7] it's twilight time,
[Em7] Out of the mist your voice is calling,
[G7] it's twilight time.



[C] When purple [Cm] coloured curtains
[G] mark the end of [E7] day,
[A9] I hear you my dear at twilight [D7] time.

[G] Deepening shadows gather splendour as [B7] day is done.

[Em7] Fingers of night will soon surrender,
the [G7] setting sun.

[C] I count the [Cm] moments darling,
[G] 'till you're here with [E7] me,
[A9] Together at [D7] last at twilight [G] time.

[B7] Here in the afterglow of day we
[Em7] keep our rendezvous beneath the blue,
[A] Here in the sweet and same old way I [D7]
fall in love again as [D] I did [D7] then.

[G] Deep in the dark your kiss will thrill me like [B7] days of old,
[Em7] Lighting the spark of love that fills me with [G7] dreams untold.
[C] Each day I [Cm] pray for evening [G] just to be with [E7] you,
[A9] Together at [D7] last at twilight [G] time.
[A9] Together at [D7] last at twilight [G] time [C]* [G]*

61.

There's a Kind of Hush Herman's Hermits

C **E7** **Am** **C7**

There's a kind of hush....all over the world tonight.

F **G7** **C**

All over the world you can hear the sounds of lovers in love,

G7

You know what I mean.

C **E7** **Am** **C7**

Just the two of us and nobody else in sight.

F **G7** **C** **C7**

There's nobody else and I'm feeling good just holding you tight.

F **Dm** **F** **Dm** **C** **C7**

So listen very carefully. Closer now and you will see what I mean. It isn't a dream.

F **Dm** **F** **Dm**

The only sound that you will hear Is when I whisper in your ear

G7 **F** **G7**

I love you, forever and ever.

C **E7** **Am** **C7**

There's a kind of hush....all over the world tonight.

F **G7** **C**

All over the world you can hear the sounds of lovers in love,

C **E7** **Am** **C7** **F** **G7** **C** **C7**

La-la-la-la-la-la-La.. La-la-la-la-la-la-La....La-la-la-la -La-la-la-la-la- La....La-la-la-la-la

F **Dm** **F** **Dm** **C** **C7**

So listen very carefully. Closer now and you will see what I mean. It isn't a dream.

F **Dm** **F** **Dm**

The only sound that you will hear Is when I whisper in your ear

G7 **F** **G7**

I love you, forever and ever.

C **E7** **Am** **C7**

There's a kind of hush....all over the world tonight.

F **G7** **C**

All over the world you can hear the sounds of lovers in love,

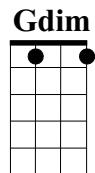
G7 **C**

Yeah, they're fallin' in love.

G7 **C**

Yeah, they're fallin' in love. (NC) **Hush!**

62.

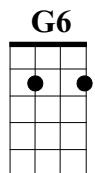
Get Me To The Church On Time

G **Gdim** **G** **G6** **G**

I'm gettin' married in the morning Ding, dong, the bells are gonna chime

D **D7** **D** **D7** **G**

Pull out the stopper, let's have a whopper But get me to the church on time



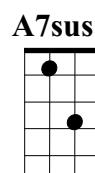
G **Gdim** **G** **G6** **G**

I've got to be there in the morning, Spruced up and lookin' in my prime

D **D7** **D** **D7²** **D²** **G**

Girls come and kiss me, say that you'll miss me. But get me to the church on time

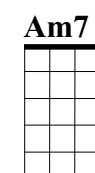
C **G** **A7sus** **A7** **D7**



If I am dancing roll up the floor If I am whistling whewt me out the door

G **Gdim** **G** **G6** **G**

I've got to be there in the morning, Ding ding dong they're gonna chime



Am7 **G** **G6**

Kick up a rumpus, but don't lose your compass

G **C** **G** **C**

And get me to the church, get me to the church

G **G7²** **A7²** **Am7** **D7** **G**

For gawd sake, get me to the church on time

C **G** **A7sus** **A7** **D7**

If I'm flyin' then shoot me down If I'm wooin' get her out of town

G **Gdim** **G** **G6** **G**

I've got to be there in the morning, Ding, ding, dong, they're gonna chime

Am7 **G**

Punch me and jail me, stamp me and mail me

G **C** **G** **C**

But get me to the church, get me to the church

G **G7²** **A7²** **Am7** **D7** **G⁵** **C* G***

For Pete's sake, get me to the church on time