

IT AIN'T GONNA RAIN NO MORE

C///|G7///|C///|

(C) It ain't gonna rain no more, no more
It ain't gonna rain no (G7) more,
How the heck can I wash my neck
If it ain't gonna rain no (C) more.

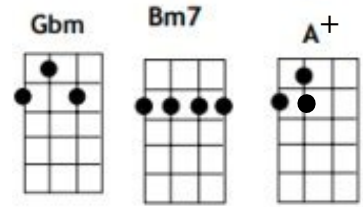
(C) Oh, a peanut sat on a railroad track
It's heart was all (G7) a-flutter
Around the bend came number ten,
Toot! Toot! Peanut (C) butter.

(C) It ain't gonna rain no more, no more
It ain't gonna rain no (G7) more.
How the dickens can I count my chickens
If it ain't gonna rain no (C) more

(C) Oh, my uncle built a chimney,
He built it up so (G7) high,
He had to tear it down again,
To let the moon go (C) by!

(C) It ain't gonna rain no more, no more
It ain't gonna rain no (G7) more.
How the dickens can I count my chickens
If it ain't gonna rain no (C) more.

INTRO (A)³ (D)³ (A)⁶ / (A)³ (D)³ (A)³ (E7)³ 6/8 time



1. (A)³ I was nine(D)³teen when I (A)⁶ came to town,
 They (A)³ called it the (D)³Summer of (A)³ Love (E7)⁶
 They were (A)³ burning (D)³ babies, (A)⁶ burning flags.
 The (E7)⁶ hawks against the (D)⁶ doves (Bm7)³ /D³

I (A)³took a (D)³job in the (A)⁹ steamie...down on (D)³ Cauldrum (A)⁹ Street
 And I fell in (D)³ love with a (A)⁶ laundry girl who was (E7)⁶ working next to (D)⁶me

CHORUS

Oh she was a (Gbm)⁹ rare thing, (D)³ fine as a (A)⁶ bee's wing (A+)³ / (A)³
 So (Gbm)⁶ fine a breath of (E7)⁶ wind might blow her aw (D)⁶ ay (Bm7)³ /D³
 She was a (Gbm)⁹ lost child, (D)³oh she was (A)⁶ running wild (A+)³
 (A)³ She said "As (Gbm)⁶ long as there's no (E7)⁶ price on love, I'll (D)⁶ stay. (D)⁶
 And you (Bm7)⁶ wouldn't want me (E7)⁶ any other (D)⁶way" (Bm7)³ /D³

2.

.....
 (A) Brown hair (D) zig -zagged aro(A)und her face
 And a look of (D) half surp(A)rise (E7)
 Like a (A) fox caught (D) in the (A) headlights,
 There was (E7) animal in her (D) eyes (Bm7)/D
 She (A)said "Young (D) man, oh (A) can't you see.
 I'm not the(D) factory(A) kind (E7)
 If (A)you don't (D) take me (A) out of here, I'll (E7) surely lose my (D)³mind"

CHORUS

(D)³ Oh she was a (Gbm) rare thing,(D) fine as a (A) bee's wing (A+) / A
 So (Gbm) fine that I might (E7) crush her where she (D) lay (Bm7)/D
 She was a (Gbm)lost child, oh she was (A) running wild (A+)
 (A) She said "As(Gbm) long as there's no (E7) price on love, I'll (D) stay. (D)
 And you(Bm7) wouldn't want me (E7) any other (D)way" (Bm7) /D

(A)³ (D)³ (A)⁶ / (A)³ (D)³ (A)³ (E7)³

3.

.....
 We (A) busked ar(D)ound the (A) market towns
 And picked fruit(D) down in (A)Kent (E7)
 And (A) we could (D) tinker (A) lamps and pots and
 (E7) knives wherever we (D)went (Bm7)³ /D³
 And (A) I said that (D) we might (A) settle down, (A)Get a few (D) acres (A) dug (E7)
 (A) Fire (D) burning (A) in the hearth and (E7) babies on the (D) rug (Bm7) /D
 She (A) said "Oh (D)man, you (A) foolish man, It surely (D) sounds like (A)hell. (E7)
 You (A) might be (D)lord of (A) half the world, you'll (E7) not own me as (D)³well"

CHORUS

(D)³ Oh she was a (Gbm) rare thing, (D) fine as a (A) bee's wing (A+) / (A)
So (Gbm) fine a breath of (E7) wind might blow her away (D) (Bm7) / (D)
She was a (Gbm) lost child, oh she was (A) running wild (A+)
(A) She said "As (Gbm) long as there's no (E7) price on love, I'll (D) stay. (D)
And you (Bm7) wouldn't want me (E7) any other (D) way" (Bm7) / (D)

.....

4. (A) We were (D) drinking (A) more in those days,
Our tempers (D) reached a (A) pitch (E7)
Like a (A) fool, I (D) let her (A) run away
When she (E7) took the rambling (D) itch (Bm7) / (D)

Oh the (A) last I (D) heard she's (A) sleeping rough
Back on the (D) Derby (A) beat (E7)
(A) White Horse in (D) her hip (A) pocket
And a (E7) wolfhound at her (D) feet. (Bm7) / (D)

They (A) say she (D) even (A) married once,
A (A) man named (D) Romany (A) Brown
But even a (D) gypsy (A) caravan was (E7) too much settling (D) down. (Bm7) / (D)

And they (A) say her (D) flower is (A) faded now,
Hard weather (D) and hard (A) booze (E7)
But (A) maybe (D) that's just the (A) price you (D) pay
For the (E7) chains that you (D) refuse (Bm7) / (D)

CHORUS

Oh she was a (Gbm) rare thing, (D) fine as a (A) bee's wing (A+) / (A)
And I (Gbm) miss her more than (E7) ever words could (D) say - If I could just
(Gbm) taste..... (Gbm) all of her (A)¹² wildness now ...
If (A)³ I could (Gbm)³ hold her (E7) in my arms to (D) day
Well I (Bm7) wouldn't want her (E7) any other (D) way (Bm7) / (D)

outro (A)³ (D)³ (A)⁶ /slowing (A)³ (A+)³ (A)^{strings}

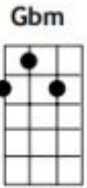
INTRO (A)³ (D)³ (A)⁶ / (A)³ (D)³ (A)³ (E7)³ 6/8 time

1.

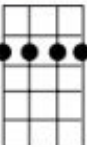
(A) I was nineteen when I came to town, they called it the (D)Summer of (A) Love (E7)
 They were (A) burning babies, burning flags. The (E7) hawks against the (D)doves
 I (A) took a job in the steamie down on (D) Cauldrum (A) Street
 And I fell in love with a laundry girl who was (E7) working next to (D)³me

chorus

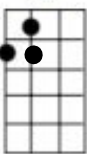
(D)³ Oh she was a (Gbm) rare thing, fine as a (A) bee's wing (A+) / (A)
 So (Gbm) fine a breath of (E7) wind might blow her aw (D)ay
 She was a (Gbm)lost child, oh she was (A) running wild (A+)³
 (A)³ She said "As (Gbm) long as there's no (E7) price on love, I'll (D) stay.
 And you (Bm7) wouldn't want me (E7) any other (D)way"



Bm7



A+



2. (A) Brown hair zig -zagged around her face and a look of (D) half surp(A)rise (E7)
 Like a (A) fox caught in the headlights, there was (E7) animal in her (D) eyes
 She (A)said "Young man, oh can't you see. I'm not the (D) factory(A) kind
 If (A)you don't take me out of here, I'll (E7) surely lose my (D)³ mind"

chorus

(D)³ Oh she was a (Gbm) rare thing, fine as a (A) bee's wing (A+) / (A)
 So (Gbm) fine that I might (E7) crush her where she (D) lay
 She was a (Gbm)lost child, oh she was (A) running wild (A+)³
 (A)³ She said "As(Gbm) long as there's no (E7) price on love, I'll (D) stay.
 And you(Bm7) wouldn't want me (E7) any other (D)way"

(A)³ (D)³ (A)⁶ / (A)³ (D)³ (A)³ (E7)³

3. We (A) busked around the market towns and picked fruit(D) down in (A) Kent (E7)
 And (A) we could tinker lamps and pots and (E7) knives wherever we (D)went
 And (A) I said that we might settle down, get a few (D) acres dug (E7)

(A) Fire burning in the hearth and (E7) babies on the (D) rug
 She (A) said "Oh man, you foolish man, it surely (D) sounds like (A)hell. (E7)
 You (A) might be lord of half the world, you'll (E7) not own me as (D)³well"

chorus

(D)³Oh she was a (Gbm) rare thing, fine as a (A) bee's wing (A+) / (A)
 So (Gbm) fine a breath of (E7) wind might blow her away (D)
 She was a (Gbm)lost child, oh she was (A) running wild (A+)³
 (A)³She said "As(Gbm) long as there's no (E7) price on love, I'll (D) stay.
 And you (Bm7) wouldn't want me (E7) any other (D)way"

4. (A) We were drinking more in those days, our tempers (D) reached a (A) pitch (E7)
 Like a (A) fool I let her run away when she (E7) took the rambling (D) itch
 Oh the (A) last I heard she's sleeping rough back on the(D) Derby (A)beat (E7)
 (A) White Horse in her hip pocket and a (E7) wolfhound at her (D) feet

They (A) say she even married once, a man named (D) Romany (A) Brown (E7)
 But (A) even a gypsy caravan was (E7) too much settling (D) down
 And they (A) say her flower is faded now, hard weather (D) and hard (A) booze (E7)

But (A) maybe that's just the price you pay for the (E7) chains that you (D)³refuse

chorus

(D)³Oh she was a (Gbm) rare thing, fine as a (A) bee's wing (A+) / (A)
 And I (Gbm) miss her more than (E7) ever words could (D) say - If I could just
 (Gbm) taste..... (Gbm) all of her (A)¹² wildness now ...
 If (A)³ I could (Gbm)³ hold her (E7) in my arms to (D) day
 Well I (Bm7) wouldn't want her (E7) any other (D) way

outro (A)³ (D)³ (A)⁶ /slowing (A)³ (A+)³ (A)strings

Big Storm

Mike Krabbers

Mike Krabbers : <https://www.youtube.com/watch?v=SeJTBrQmRmA>

Chorus:

The [A] day that the big storm came, it [D7] washed away my [A] tears
The day that big storm came, it [B7] washed away my [E7] fears
Well it [A] washed away my [A7] misery,
and it [D7] washed a way my [B7] pain
The [A] day that the big storm came,
my [E7] sun came out a-[A]gain

[D7] I was feeling sad and blue [A] under a big dark cloud
[D7] I was feeling lonely even [A] when I was in a crowd
[D7] The doctor gave me medication, [A] chemicals and pills
But [B7] nothing he could do could blow [E7] away my winter chills

Chorus

[D7] Head in hands and wondering where [A] did it all go wrong
[D7] Couldn't get the inspiration [A] for a happy song
[D7] Thoughts where getting darker, looking [A] forward to the end
Till the [B7] mother of all storms, came [E7] roaring round the bend

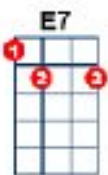
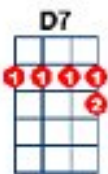
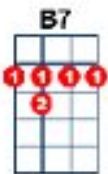
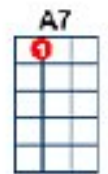
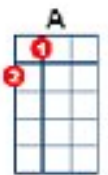
Chorus

[D7] So brother if your feeling down please [A] listen to this song
[D7] Wear a smile and lose the frown and [A] try to sing along
[D7] Grab your problems by the horns, and [A] throw them to the wind
[B7] Wave goodbye away they fly, and [E7] start to live again

Chorus

The day that the [A] big storm came, my [E7] sun came out a[A]gain
(slowing) The day that the [A] big storm came, my [E7] sun came out a[A]gain [E7]
[A]

Big Storm by Krabbers (c) 2010 june

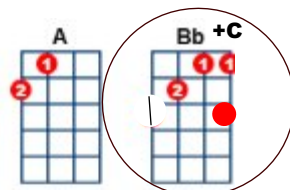


Breaking Up Is Hard To Do

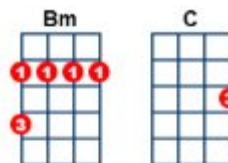
key:G, artist:Neil Sedaka writer:Neil Sedaka , Howard Greenfield

<https://www.youtube.com/watch?v=tbad22CKIB4> capo 4

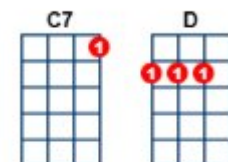
Do do do **[G]** down doobee **[Em]** do down **[C]** down **[D7]** cumma cumma
[G] Down doobee **[Em]** do down **[C]** down **[D7]** cumma cumma
[G] Down doobee **[Em]** do down **[C]** down **[D7]**
 Breaking up is **[G]** hard **[C]** to **[G]** do



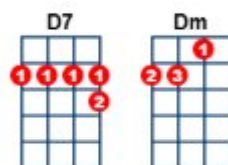
(Tacet) Don't take your **[G]** love **[Em]** a**[C]**way from **[D7]** me
[G] Don't you **[Em]** leave my heart in **[C]** mise**[D7]**ry
[G] If you **[Bm]** go then **[Em]** I'll be blue
 'Cause **[A]** breaking up is hard to **[D7]** do



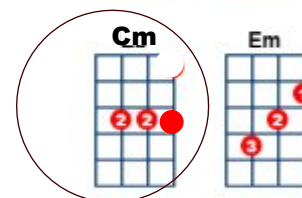
[NC] Remember **[G]** when **[Em]** you **[C]** held me **[D7]** tight
[G] And you **[Em]** kissed me all **[C]** through the **[D7]** night
[G] Think of **[Bm]** all that **[Em]** we've been through
 And **[A]** breaking up is **[D]** hard to **[G]** do



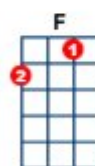
They say that breaking **[Gm7]** up **[C7]** is **[Gm7]** hard to **[C7]** do
[F] Now I **[Fmaj7]** know I **[Dm]** know that it's **[Fmaj7]** true **[Bb+C]**
 Don't **[Bb]** say that **[Bb+C]** this is the **[Bb]** end
 In **[Cm]**stead of breaking up I wish that **[D7]** we were making up again



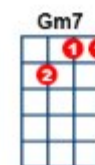
[NC] I beg of **[G]** you **[Em]** don't **[C]** say good**[D7]**bye
[G] Can't we **[Em]** give our love a**[C]**nother **[D7]** try
[G] Come on **[Bm]** baby let's **[Em]** start anew
 And **[A]** breaking up is **[D]** hard to **[G]** do



They say that breaking **[Gm7]** up **[C7]** is **[Gm7]** hard to **[C7]** do
[F] Now I **[Fmaj7]** know I **[Dm]** know that it's **[Fmaj7]** true **[Bb+C]**
 Don't **[Bb]** say that **[Bb+C]** this is the **[Bb]** end
 In **[Cm]**stead of breaking up I wish that **[D7]** we were making up again



[NC] I beg of **[G]** you **[Em]** don't **[C]** say good**[D7]**bye
[G] Can't we **[Em]** give our love a**[C]**nother **[D7]** try
[G] Come on **[Bm]** baby let's **[Em]** start anew
 And **[A]** breaking up is **[D]** hard to **[G]** do



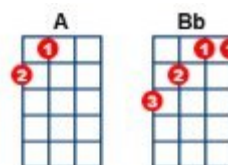
*Repeat first verse to end song

Breaking Up Is Hard To Do

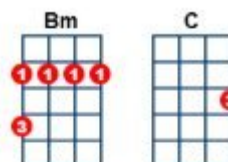
key:G, artist:Neil Sedaka writer:Neil Sedaka , Howard Greenfield

<https://www.youtube.com/watch?v=tbad22CKIB4> capo 4

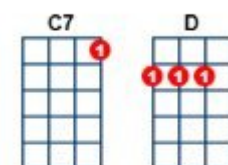
Do do do **[G]** down doobee **[Em]** do down **[C]** down **[D7]** cumma cumma
[G] Down doobee **[Em]** do down **[C]** down **[D7]** cumma cumma
[G] Down doobee **[Em]** do down **[C]** down **[D7]**
Breaking up is **[G]** hard **[C]** to **[G]** do



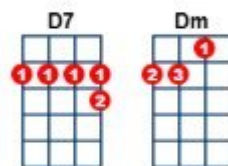
(Tacet) Don't take your **[G]** love **[Em]** a**[C]**way from **[D7]** me
[G] Don't you **[Em]** leave my heart in **[C]** mise**[D7]**ry
[G] If you **[Bm]** go then **[Em]** I'll be blue
'Cause **[A]** breaking up is hard to **[D7]** do



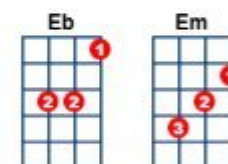
[NC] Remember **[G]** when **[Em]** you **[C]** held me **[D7]** tight
[G] And you **[Em]** kissed me all **[C]** through the **[D7]** night
[G] Think of **[Bm]** all that **[Em]** we've been through
And **[A]** breaking up is **[D]** hard to **[G]** do



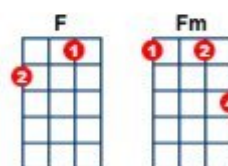
They say that breaking **[Gm7]** up **[C7]** is **[Gm7]** hard to **[C7]** do
[F] Now I **[Fmaj7]** know I **[Dm]** know that it's **[Fmaj7]** true
[Fm] Don't **[Bb]** say that **[Fm]** this is the **[Bb]** end
In**[Eb]**stead of breaking up I wish that **[D7]** we were making up again



[NC] I beg of **[G]** you **[Em]** don't **[C]** say good**[D7]**bye
[G] Can't we **[Em]** give our love a**[C]**nother **[D7]** try
[G] Come on **[Bm]** baby let's **[Em]** start anew
And **[A]** breaking up is **[D]** hard to **[G]** do



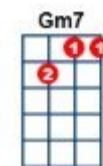
They say that breaking **[Gm7]** up **[C7]** is **[Gm7]** hard to **[C7]** do
[F] Now I **[Fmaj7]** know I **[Dm]** know that it's **[Fmaj7]** true **[Fm]**
Don't **[Bb]** say that **[Fm]** this is the **[Bb]** end
In**[Eb]**stead of breaking up I wish that **[D7]** we were making up again



[NC] I beg of **[G]** you **[Em]** don't **[C]** say good**[D7]**bye
[G] Can't we **[Em]** give our love a**[C]**nother **[D7]** try
[G] Come on **[Bm]** baby let's **[Em]** start anew
And **[A]** breaking up is **[D]** hard to **[G]** do



*Repeat first verse to end song



Far Far Away

key:G, artist:Slade writer:Noddy Holder, Jim Lea

<https://www.youtube.com/watch?v=2mFdHc18dCs>

Thanks to The incredible Martyn 'EEK' Cooper!!

[Am] [G] [Am] [G] [Am] [G]

I've seen the [Am] yellow lights go [G] down the Missis-[Am]sippi [G]
I've seen the [Am] bridges of the [G] world and they are for [Am] real [G]
I've had a [F] red light off-the-[G]wrist without me [C] even getting kissed
It [F] still seems so un-[G]real

I've seen the [Am] morning in the [G] mountains of A-[Am]laska [G]
I've seen the [Am] sunset in the [G] East and in the [Am] West [G]
I've sang the [F] glory that was [G] Rome
And passed the [C] 'Hound Dog' singer's home
It [F] still seems for the [G] best

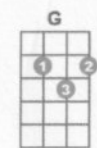
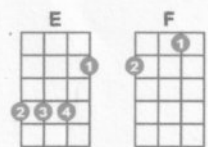
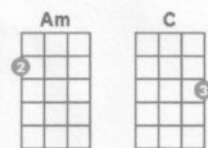
And I'm [C] far, [G] far a-[Am]way with my [F] head up in the [G] clouds
And I'm [C] far, [G] far a-[Am]way with my [F] feet down in the [G] crowds
Letting [C] loose a-[G]round the [Am] world
But the [F] call of home is [E] loud
Still is [Am] loud [G] [Am] [G] [Am] [G]

I've seen the [Am] Paris lights from [G] high upon [Am] Montmar-[G]tre
And felt the [Am] silence hanging [G] low in No Man's [Am] Land [G]
And though those [F] Spanish nights were [G] fine
It wasn't [C] only from the wine
It [F] still seems all in [G] hand

And I'm [C] far, [G] far a-[Am]way with my [F] head up in the [G] clouds
And I'm [C] far, [G] far a-[Am]way with my [F] feet down in the [G] crowds
Letting [C] loose a-[G]round the [Am] world
But the [F] call of home is [E] loud
Still is [Am] loud [G] [Am] [G] [Am] [G]

I've seen the [Am] yellow lights go [G] down the Missis-[Am]sippi [G]
The Grand [Am] Bahama Island [G] stories carry [Am] on [G]
And though those [F] arigato [G] smiles
Stay in your [C] memory for a while
There [F] still seems more to [G] come

And I'm [C] far, [G] far a-[Am]way with my [F] head up in the [G] clouds
And I'm [C] far, [G] far a-[Am] way with my [F] feet down in the [G] crowds
Letting [C] loose a-[G]round the [Am] world
But the [F] call of home is [E] loud
Still is [Am] loud [G] [Am] [G] [Am] [G]



Far Far Away Adapted

key:G, artist:Slade writer:Noddy Holder, Jim Lea

<https://www.youtube.com/watch?v=2mFdHc18dCs>

Thanks to The incredible Martyn 'EEK' Cooper!!

[Am] [G] [Am] [G] [Am] [G]

I've seen the [Am] yellow lights go [G] down the Missis-[Am]sippi [G]
I've seen the [Am] bridges of the [G] world and they are for [Am] real [G]
I've seen [F] red lights at the [G] Ritz without me [C] even getting kissed
It [F] still seems so un-[G]real

I've seen the [Am] morning in the [G] mountains of A-[Am]laska [G]
I've seen the [Am] sunset in the [G] East and in the [Am] West [G]
I've sang the [F] glory that was [G] Rome
And passed the [C] 'Hound Dog' singer's home
It [F] still seems for the [G] best

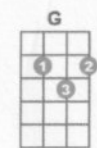
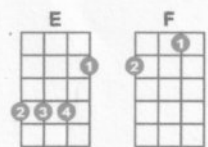
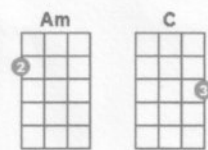
And I'm [C] far, [G] far a-[Am]way with my [F] head up in the [G] clouds
And I'm [C] far, [G] far a-[Am]way with my [F] feet down in the [G] crowds
Letting [C] loose a-[G]round the [Am] world
But the [F] call of home is [E] loud
Still is [Am] loud [G] [Am] [G] [Am] [G]

I've seen the [Am] Paris lights from [G] high upon [Am] Montmar-[G]tre
And felt the [Am] silence hanging [G] low in No Man's [Am] Land [G]
And though those [F] Spanish nights were [G] fine
It wasn't [C] only from the wine
It [F] still seems all in [G] hand

And I'm [C] far, [G] far a-[Am]way with my [F] head up in the [G] clouds
And I'm [C] far, [G] far a-[Am]way with my [F] feet down in the [G] crowds
Letting [C] loose a-[G]round the [Am] world
But the [F] call of home is [E] loud
Still is [Am] loud [G] [Am] [G] [Am] [G]

I've seen the [Am] yellow lights go [G] down the Missis-[Am]sippi [G]
The Grand [Am] Bahama Island [G] stories carry [Am] on [G]
And though those [F] arigato [G] smiles
Stay in your [C] memory for a while
There [F] still seems more to [G] come

And I'm [C] far, [G] far a-[Am]way with my [F] head up in the [G] clouds
And I'm [C] far, [G] far a-[Am] way with my [F] feet down in the [G] crowds
Letting [C] loose a-[G]round the [Am] world
But the [F] call of home is [E] loud
Still is [Am] loud [G] [Am] [G] [Am] [G] [Am]*



Fire

key:G, artist:Bruce Springsteen writer:Bruce Springsteen

Bruce Springsteen: <https://www.youtube.com/watch?v=d5Polrcyd34>

Pointer Sisters: <https://www.youtube.com/watch?v=K9S5EZglJck> Db

Move the Am and G chords to [Amadd9] and back and [G] to [Gsus2]

[NC] I'm driving in my [G] car, I turn on the radi-[G]o
I'm pulling you [Am] close, you just say [G] no
You say you don't [Am] like it, but girl I know you're a [Em] liar
'cause when we [C] kiss [D],
[G] Fire {stop}

[NC] Late at [G] night, I'm takin you [G] home
I say I wanna [Am] stay, you say you wanna be a-[G]lone
You say you don't [Am] love me, but you can't hide your des-[Em]ire
'cause when we [C] kiss [D] ,
[G] Fire {stop}

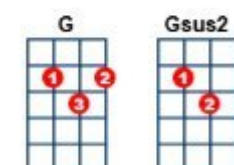
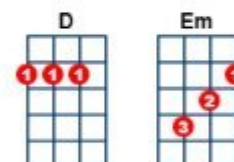
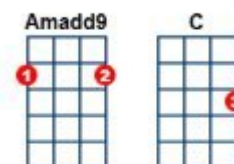
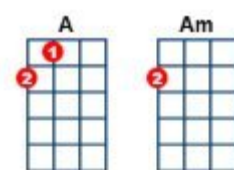
You had a [C] hold on me, right [G] from the start
A [D] grip so tight I couldn't [G] tear it apart
My [C] nerves all jumpin' actin' [G] like a fool
Well your [A] kisses they burn but your [D] heart stays cool...{stop}

[NC] Romeo and Juli- [G] et, Samson and De- [G] lilah
Baby you can [Am] bet, their love they didn't [G] deny
Your words say [Am] split, but your words they [Em] lie
'cause when we [C] kiss [D],
[G] Fire [G] Fire

I'm driving in my [G] car, I turn on the radi-[G]o
I'm pulling you [Am] close, you just say [G] no
You say you don't [Am] like it, but girl I know you're a [Em] liar
'cause when we [C] kiss [D],
[G] Fire {stop}

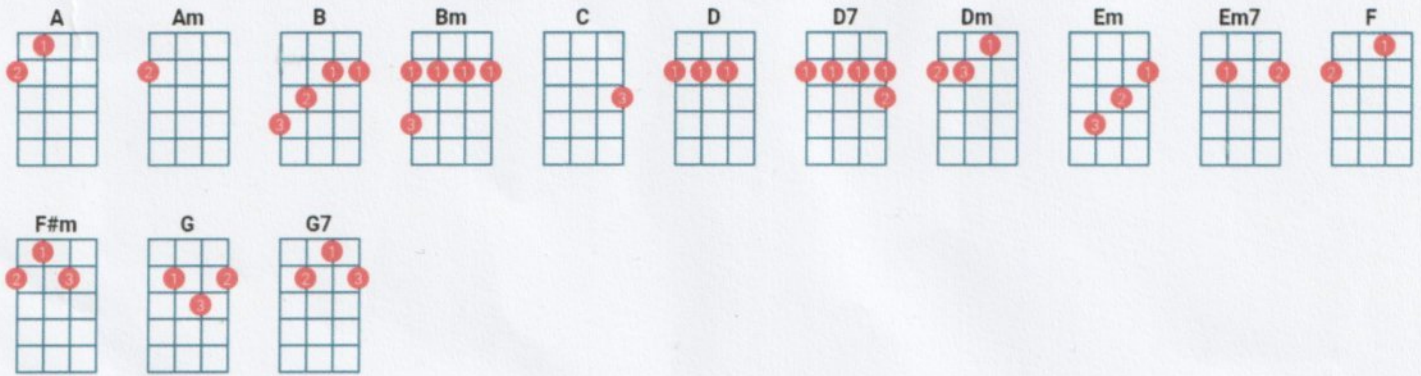
You had a [C] hold on me, right [G] from the start
A [D] grip so tight I couldn't [G] tear it apart
My [C] nerves all jumpin' actin' [G] like a fool
Well your [A] kisses they burn but your [D] heart stays cool...

[NC] Romeo and Juli- [G] et, Samson and De- [G] lilah
Baby you can [Am] bet, their love they didn't [G] deny
Your words say [Am] split, but your words they [Em] lie
'cause when we [C] kiss [D],
[G] Fire.... [G] Fire..



Galveston

key:D, artist:Glen Campbell writer:Jimmy Webb



<https://www.youtube.com/watch?v=ZTbTHITmDX8> Capo 3

Thanks Graham Bilton

[D] [G] [A]

[D] Galveston, oh **[G]** Gal-**[A]**ves-**[D]**ton
I still hear your **[D7]** sea winds **[G]** blowin' **[Em7]**
And I still **[D]** see her dark **[D7]** eyes **[G]** glowin' **[Em7]**
She was **[A]** twenty **[Bm]** one, when **[G]** I left Galves-**[D]**ton. **[G] [A]**

[D] Galveston, oh **[G]** Gal-**[A]**ves-**[D]**ton
I still hear your **[D7]** sea waves **[G]** crashin' **[Em7]**
And **[A]** while I **[D]** watch the **[D7]** cannons **[G]** flashing **[Em7]**
I **[A]** clean my **[Bm]** gun, and **[G]** dream of Galves-**[D]**ton. **[G] [A]**

I **[F]** still see her standing **[G]** by the **[F]** water **[G]**
[Am] Standing there, looking out to **[F]** sea
And is she **[Dm]** waiting **[G7]** there for **[C]** me?
On the **[Em]** beach where we used to **[Dm]** run **[G] [A]**

[D] Galveston, oh **[G]** Gal-**[A]**ves-**[D]**ton
I am so a-**[D7]**fraid of **[G]** dyin' **[Em7]**
Be-**[A]**fore I **[D]** dry the **[D7]** tears she's **[G]** cryin' **[Em7]**
Be-**[A]**fore I **[Bm]** watch your **[A]** sea birds **[G]** flying **[F#m]** in the **[Em7]** sun
At **[G]** Galves-**[B]**ton, at **[G]** Galves-**[D]**ton.

[D] Galveston, oh **[G]** Gal-**[A]**ves-**[D]**ton
I still hear your **[D7]** sea waves **[G]** crashin' **[Em7]**
And **[A]** while I **[D]** watch the **[D7]** cannons **[G]** flashing **[Em7]**
I **[A]** clean my **[Bm]** gun, and **[G]** dream of Galves-**[D]**ton.

I Could Easily Fall In Love With You. Cliff Richard

[G] Aum aum [C]aum [D]aum - [G] Aum aum [C]aum [D]aum

[G]If you should tell me that I'll [C]² always [G]²be, [C]² [D]²

[G]The one you'll always love so [C] true. [C² G²] [Am]

Then I can [D] tell you I could [G] easily, [Em]

"I could [Am]easily [D]fall in love [G] with you." [C]² [D]²

[G]It wasn't long ago I[C]² saw you[G]² there.[C]² [D]²

[G]But even then I thought I[C] knew, [C² G² Am]

That given [D] half a chance I'd [G]easily, [Em]

"I could [Am]easily [D]fall in love with [G]you."

Bridge

[D]I've been too[A7] long on my [D]ownsme now.

I've been too [A7] long by my [D]self. [D7]

[G]I couldn't [D]feel more [G]lonesome now.

If [Em] I was [C] left on the [Am] sh..[D7].elf.

[G]Don't ever change that smile you're[C] smiling [G] now.[C]² [D]²

[G]And please don't let me see you [C] blue [C² G²] [Am]

Then I can [D]tell you oh so[G] easily,[Em]

"I could [Am]easily [D]fall in love with [G] you.

Bridge

[D]I've been too[A7] long on my [D]ownsme now.

I've been too [A7] long by my [D]self. [D7]

[G]I couldn't [D]feel more [G]lonesome now.

If [Em] I was [C] left on the [Am] sh..[D7].elf.

[G]Don't ever change that smile you're[C] smiling [G] now.[C]² [D]²

[G]And please don't let me see you [C] blue [C² G²] [Am]

Then I can [D]tell you oh so[G] easily,[Em]

"I could [Am]easily [D]fall in love with [G] you."

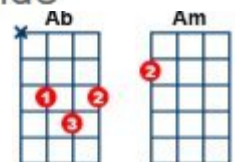
[G] Aum aum [C]aum [D]aum - [G] Aum aum [C]aum [D]aum

[G]*STRINGS

I Only Want To Be With You [C]

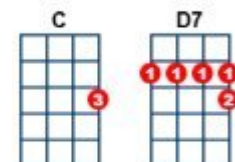
key:C, artist:Dusty Springfield writer:Mike Hawker, Ivor Raymonde

Dusty Springfield - <https://www.youtube.com/watch?v=osVaF4t-zFc> (in G)

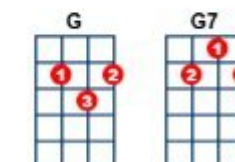
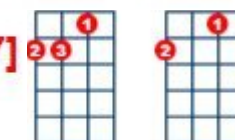


Intro: **[C] [F] [G7] [C] [F] [G7]**

I **[C]** don't know what it is that makes me **[Am]** love you so
I **[C]** only know I never want to **[Am]** let you go
Cause **[F]** you started **[G7]** something **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you **[F] [G7]**



It **[C]** doesn't matter where you go or **[Am]** what you do
I **[C]** want to spend each moment of the **[Am]** day with you
[F] Look what has **[G7]** happened with **[Dm]** just one **[G7]** kiss
I **[C]** never knew that I could be in **[Am]** love like this
It's **[F]** crazy but it's **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you



[Ab] You stopped and smiled at me and **[C]** asked me if I **[F]** cared to **[C]** dance
[G7] I fell into your open arms **[D7]** I didn't stand a **[G7]** chance, now listen honey
[C] I just wanna be beside you **[Am]** everywhere
As **[C]** long as we're together honey **[Am]** I don't care
Cause **[F]** you started **[G7]** something **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you

I **[C]** don't know what it is that makes me **[Am]** love you so

I **[C]** only know I never want to **[Am]** let you go

Cause **[F]** you started **[G7]** something **[Dm]** can't you **[G7]** see

That **[C]** ever since we met you've had a **[Am]** hold on me

It **[F]** happens to be **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you

[Ab] You stopped and smiled at me and **[C]** asked me if I **[F]** cared to **[C]** dance
[G7] I fell into your open arms **[D7]** I didn't stand a **[G7]** chance now listen honey
[C] I just wanna be beside you **[Am]** everywhere
As **[C]** long as we're together honey **[Am]** I don't care
Cause **[F]** you started **[G7]** something **[Dm]** can't you **[G7]** see
That **[C]** ever since we met you've had a **[Am]** hold on me
It **[F]** happens to be **[G7]** true I **[Dm]** only wanna **[G7]** be with **[C]** you

[F] No matter no matter what you **[G]** do I **[F]** only wanna **[G7]** be with **[C]** you

[F] No matter, no matter what you **[G]** do I **[F]** only wanna **[G]** be with **[C]** you

If I Had a Hammer

Peter Paul & Mary

<https://www.bing.com/videos/riverview/relatedvideo?q=i+had+a+hammer+song&mid=519605D9B733D73B369E519605D9B733D73B369E&mmscn=stvo&FORM=VAMGZC>

[C]² Oooo [Em]² oooo [F]² oooo [G7]² oooo
[C] Oooo [Em] oooo [F] oooo [G7] oooo
[C] Oooo [Em] oooo [F] oooo

If [G7] I had a [C] ha-[Em]-am-[F]mer
I'd [G7] hammer in the [C] mo-[Em]-or-[F]ning
I'd [G7] hammer in the [C] e-[Em]-eve-[F]⁴ning all over this [G7]⁴ land
[G7]⁴ I'd hammer out [C]⁸ danger, I'd hammer out a [Am]⁴ warning
[Am]⁴ I'd hammer out [F] love be-[C]²tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

[C]² Oooo [Em]² oooo [F]² oooo [G7]² [C]² Oooo [Em]² oooo [F]² oo

If [G7] I had a [C] bell [Em]/[F]
I'd [G7] ring it in the [C] mo-[Em]-or-[F]ning
I'd [G7] ring it in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd ring out [C] danger, I'd ring out a [Am] warning
[Am] I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

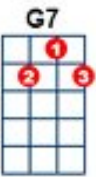
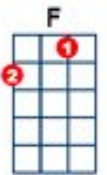
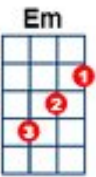
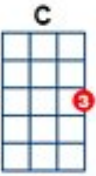
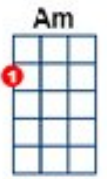
[C] Oooo [Em] oooo I [F] oooo [G7]² [C]² Oooo [Em]² oooo [F]² oo

If [G7] I had a [C] song [Em]/[F]
I'd [G7] sing it in the [C] mo-[Em]-or-[F]ning
I'd [G7] sing it in the [C] e-[Em]-eve-[F]ning all over this [G7] land
[G7] I'd sing out [C] danger, I'd sing out a [Am] warning
[Am] I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F] [G7]/

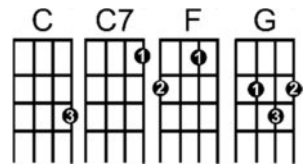
[C] Oooo [Em] oooo [F] oooo [G7]² [C]² Oooo [Em]² oooo [F]² oo

Well [G7] I got a [C] ha-[Em]-am-[F]mer
And [G7] I got a [C] bell [Em]/[F]
And [G7] I got a [C] song to sing, [F] all over this [G7] land
[G7] It's the hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Em]/[F]

It's the [G7] hammer of [C] justice, it's the bell of [Am] free-ee-[Am]dom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] la...[F]⁴...a...[C]⁴...and [C]^{*}[G7]^{*}[C]^{*}



JACKSON - Wheeler / Rodgers 1967



Intro: 2 bars of [C]

1. **All** [C] We got married in a fever, hotter than a pepper sprout,
We been talkin' bout Jackson, [C7] ever since the fire went out,

Boys I'm goin' to [F] Jackson, I'm gonna mess a [C] round,
Yeah, I'm goin' to [F] Jackson, [G] look out Jackson [C] town.

2. **Girls** Well, [C] go on down to Jackson, go ahead and wreck your health,
Go play your hand, you big talkin' man, make a [C7] big fool of yourself,
Yeah, go to [F] Jackson, go comb your [C] hair.

Boys I'm gonna snowball [F] Jackson.

Girls Well [G] see if I [C] care.

3. **Boys** [C] When I breeze into that city, people gonna stoop and bow.
Girls Ha!
Boys All them women gonna make me
[C7] Teach 'em what they don't know how,
I'm goin' to [F] Jackson, you turn-a loose-a my [C] coat,
Cause I'm goin' to [F] Jackson.

Girls [G] Goodbye, that's all she [C] wrote.

4. **Girls** Well [C] they'll laugh at you in Jackson
And I'll be dancin' on a Pony Keg,
They'll lead you round town like a scalded hound,
With your [C7] tail tucked between your legs.
Yeah, go to [F] Jackson, you big talkin' [C] man,
And I'll be waitin' in [F] Jackson, [G] behind my Jaypan [C] fan,

5. **All** [C] We got married in a fever, hotter than a pepper sprout
We've been talking 'bout Jackson
[C7] Ever since the fire went out
I'm going to [F] Jackson, and that's a [C] fact
Yeah, we're going to [F] Jackson, [G] ain't never comin' [C] back
Yeah, we're going to [F] Jackson, [G] ain't never comin' [C] back
[C] We got married in a fever, hotter than a pepper sprout. *(slow finish)*

La Bamba - Ritchie Valens

intro **C² F² G7⁴ C² F² G7⁴ C² F² G7^{*}**

Para bailar La Bamba **C² F² G7⁴**

Para bailar La Bamba se necesita una poca de gracia **C² F² G7⁴ C² F² G7⁴**

Una poca de gracia pa' mi, pa' ti, ay arriba, y arriba **C² F² G7² F² C² F² G7⁴**

Y arriba, y arriba **C²**

Por ti seré, por ti seré, por ti seré **F² G7⁴ C² F² G7⁴**

Yo no soy marinero **C² F² G7⁴**

Yo no soy marinero, soy capitán **C² F² G7⁴**

Soy capitán, soy capitán **C² F² G7⁴**

BRIDGE

C F G7
Bamba, bamba

C F G7
Bamba, bamba

C F G7
Bamba, bamba

C² F² G7^{*}

Repeat all then outro at **C² F² G7^{*}**

Let's Twist Again

key:G, artist:Chubby Checker writer:Kal Mann and Dave Appell

Kal Mann and Dave Appell, 1961 -

<https://www.youtube.com/watch?v=KxQZQ86jJHg> (But in Eb)

[NC]

Rap: Come on everybody, clap your hands
Aww, you're looking good
I'm gonna sing my song
And it won't take long
We're gonna do the twist and it goes like this

[D] Come on let's **[G]** twist again like we did last **[Em7]** summer

Let's **[C]** twist again like we did last **[D7]** year
Do you re- **[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so
[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year

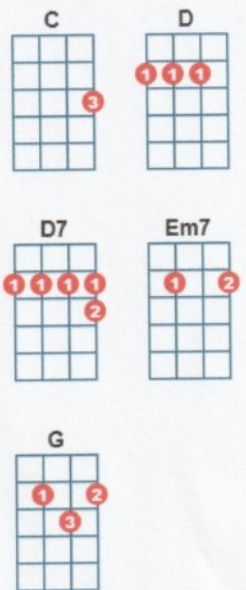
Rap: Who's that flying up there?
Is it a bird? No
Is it a plane? No
Is it the twister, YES

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Do you re**[G]**member when things were really **[Em7]** hummin'
Let's **[C]** twist again **[D7]** twistin' time is **[G]** here

Ee a **[C]** round and round and up and down we go **[G]** again
Oh **[C]** baby make me know you love me **[D7]** so, and then

[G] Twist again like we did last **[Em7]** summer
Come on let's **[C]** twist again **[D7]** like we did last **[G]** year
Come on let's **[C]** twist again **[D7]** twistin' time is
[G] Here (Bop) (Bop)

(NC) (G)



Lyin' Eyes. Eagles

Intro [G] [D] [C] [D]

[G] City girls just [Gmaj7] seem to find out [C]⁸ early; [Am]⁸ how to open doors with just a [D] smile. [Bm7]² [D]²

A [G] rich old man and [Gmaj7] she won't have to [C]⁸ worry; She'll [Am] dress up all in [C] lace and go in [G] style. [D7]

[G] Late at night a [Gmaj7] big old house gets [C]⁸ lonely; I guess [Am]⁸ every form of refuge has its [D] price. [Bm7]² [D]²

And it breaks [G] her heart to [Gmaj7] think her love is [C]⁸ only
Given [Am] to a man with [C] hands as cold as [G] ice. [C]²

[D]² So she [G] tells him she must [Gmaj7] go out for the [C]⁸ evening. To [Am]⁸ comfort an old friend who's feeling [D] down. [Bm7]² [D]²

But [G] he knows where she's [Gmaj7] goin' as she's [C]⁸ leavin'
She's [Am] headed for that [C]² cheatin' [D]² side of [G] town. [C]²

Chorus:

[G]² You can't [G] hide [C] your lyin' [G] eyes, [C]²
[G]² and your [Em] smile [Bm7] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]ize [A]
there [Am] ain't no way to [D] hide those lying [G] eyes.
[Gmaj7] [C] [C] [Am] [D] [G]⁶

[G]² On the [G] other side of [Gmaj7] town a boy is [C]⁸ waiting, with [Am]⁸ fiery eyes and dreams no one could [D] steal, [Bm7]² [D]²

She [G] drives on through the [Gmaj7] night antici[C]⁸pating, cause he [Am] makes her feel the [C] way she used to [G] feel. [D7]

She [G] rushes to [Gmaj7] his arms they fall to[C]⁸gether, she [Am]⁸ whispers that it's only for a [D]⁸ while, [Bm7]² [D]²

She [G] swears that soon she'll be [Gmaj7] coming back for-[C]⁸ever, she [Am] pulls away and [C] leaves him with a [G] smile [C]²

Chorus

She [G] gets up and [Gmaj7] pours herself a [C]⁸ strong one. And [Am]⁸ stares out at the stars up in the [D] sky. [Bm7]² [D]²

[G] Another night, it's [Gmaj7] gonna be a [C]⁸ long one; She [Am] draws the shade and [C] hangs her head to [G] cry. [D7]

She [G] wonders how [Gmaj7] it ever got this [C]⁸ crazy, she [Am]⁸ thinks about a boy she knew in [D] school. [Bm7]² [D]²

Did [G] she get tired [Gmaj7] or did she just get [C]⁸ lazy, she's [Am] so far gone she feels [C] just just like a [G] fool [C]² [D]²

[G] My, oh my, you [Gmaj7] sure know how to ar[C]⁸range things; You [Am]⁸ set it up so well, so careful[D]ly. [Bm7]² [D]²

Ain't it [G] funny how your [Gmaj7] new life didn't [C]⁸ change things; You're [Am] still the same old [C] girl you used to [G] be. [C]²

Chorus

[G]² You can't [G] hide [C] your lyin' [G] eyes, [C]²
[G]² and your [Em] smile [Bm7] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]ize [A]
there [Am] ain't no way to [D] hide those lying [G]⁸ eyes.

There [Am] ain't no way to [D] hide your lyin' [G] eyes [Gmaj7]
[Am] Honey, you can't [D] hide your lyin' [G] eyes. [D] [C] [D] [G]* strings

Mama Don't 'llow

key:G, artist:Gene Autry writer: Sammy Cahn or Gene Autry and Smiley Burnette (?)

<https://www.youtube.com/watch?v=1tHj1Q39oFQ>

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)

[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow,

[C] Gonna play my ukulele [C#dim] anyhow

[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

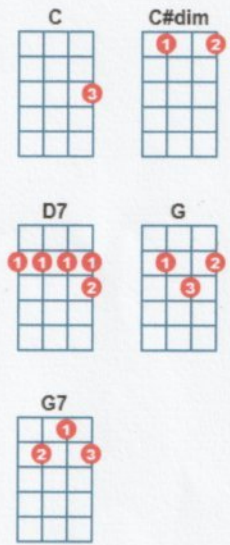
[G] Mama don't 'llow no kazoo playin' round here (Oh, no she don't)

[G] Mama don't 'llow no kazoo playin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna play my kazoo [C#dim] anyhow

[G] Mama don't 'llow no [D7] kazoo playin' round [G] here



Instrumental verse, with kazoo

[G] Mama don't 'llow no liquor drinkin' round here (Oh, no she don't)

[G] Mama don't 'llow no liquor drinkin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna drink my liquor [C#dim] anyhow

[G] Mama don't 'llow no [D7] liquor drinkin' round [G] here

a capella style

Mama don't 'llow no a capella singin' round here (Oh, no she don't)

Mama don't 'llow no a capella singin' round here (Oh, no she don't)

I don't care what Mama don't 'llow, gonna sing a capella anyhow

Mama don't 'llow no a capella singin' round here

[G] Mama don't 'llow no midnight ramblin' round here (Oh, no she don't)

[G] Mama don't 'llow no midnight ramblin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow

[C] Gonna go out ramblin' [C#dim] anyhow

[G] Mama don't 'llow no [D7] midnight ramblin' round [G] here

[G] Mama don't 'llow no ukulele playin' round here (Oh, no she don't)

[G] Mama don't 'llow no ukulele playin' round [D7] here (Oh, no she don't)

[G] I don't care what [G7] Mama don't 'llow,

[C] Gonna play my ukulele [C#dim] anyhow

[G] Mama don't 'llow no [D7] ukulele playin' round [G] here

Mrs Robinson – Simon & Garfunkel

[intro – same rhythm as verse]

Dee dedee dee.... (E7) (A7) (D7) (G) (C) (Am) (E7) (D7)

And here's to (G)you, Mrs (Em)Robinson
(G)Jesus loves you (Em)more than you will (C)know... oh-oh (D)oh
God bless you (G)please Mrs (Em)Robinson
(G)Heaven holds a (Em)place for those who (C)pray... hey hey
(Am)hey... hey hey (E7)hey

We'd (E7)like to know a little bit about you for our files
(A7) We'd like to help you learn to help yourself
(D) Look around you (G)all you see are (C)sympa(G)thetic (Am)eyes
(E7) Stroll around the grounds un(D7)til you feel at home

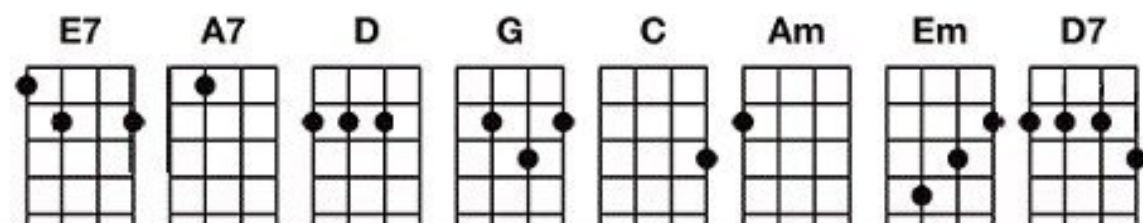
And here's to (G)you, Mrs (Em)Robinson
(G)Jesus loves you (Em)more than you will (C)know... oh-oh (D)oh
God bless you (G)please Mrs (Em)Robinson
(G)Heaven holds a (Em)place for those who (C)pray... hey hey
(Am)hey... hey hey (E7)hey

(E7) Hide it in a hiding place where no one ever goes
(A7) Put it in your pantry with your cupcakes
(D) It's a little (G)secret just the (C)Robin(G)sons' a(Am)ffair
(E7) Most of all you've got to (D7)hide it from the kids

Coo-coo-ca-(G)choo, Mrs (Em)Robinson
(G)Jesus loves you (Em)more than you will (C)know... oh-oh (D)oh
God bless you (G)please Mrs (Em)Robinson
(G)Heaven holds a (Em)place for those who (C)pray... hey hey
(Am)hey... hey hey (E7)hey

(E7) Sitting on a sofa on a Sunday afternoon
(A7) Going to the candidates debate
(D) Laugh about it (G)shout about it (C)when you've (G)got to
(Am)choose
(E7) Every way you look at it you (D7)lose

Where have you (G)gone Joe Di(Em)Maggio
A (G)nation turns its (Em)lonely eyes to (C)you... ooh-ooh (D)ooh
What's that you (G)say, Mrs (Em)Robinson?
(G)Joltin's Joe has (Em)left and gone a(C)way
Hey hey (Am)hey... hey hey (E7)hey



Rhinestone Cowboy

key:G, artist:Glen Campbell

[C] [Csus4] [C] [Csus4]

[C] I've been walking these [Csus4] streets so [C] long [C] Singing the same [Csus4] old [C] song I [C] know every crack in these dirty [Csus4] sidewalks of [G] Broad[Gsus4] way [G] Where [F] hustle is the [Fsus4] name of the [F] game And [F] nice guys get washed a[Fsus4]way like the [F] snow and the [C] rain [Csus4] [C]

There's been a [G] load of compromissing On the [F] road to my ho[C]rizon And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C] Riding [C] out on a horse in a [Cmaj7] star spangled rodeo Like a [F] Rhine[G]stone [C] Cowboy [F] [C] Getting [C] cards and letters from [Cmaj7] people I don't even [G] know And [Gsus4] offers coming [G] over the [F] phone [C]

[Dm] [C] [Dm] [G] [F] [Dm] [F]

[F] Well I [C] really don't [Csus4] mind the [C] rain And [C] smiles can hide all the pain But you're down and you're [Csus4] riding [C] the [Csus4] train that's taking [G] the long [Gsus4] way [G] [Gsus4]

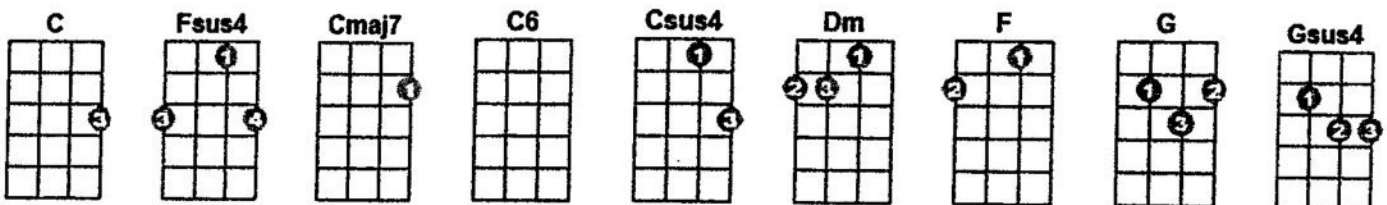
And [F] I dream of the things I'll do With a [F] subway [Fsus4] token and a [F] dollar tucked inside my [C] shoe [Csus4] [C] There's been a [G] load of [Gsus4] compro[G]missing On the [F] road to [Fsus4] my ho[C]rizon And [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] [G]

Like a [F] Rhine[G]stone [C] Cowboy [F] [C] Riding [Cmaj7] out on a horse [C6] in a star spangled rodeo Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C] Getting [C] cards and letters from [Cmaj7] people I don't even [G] know And [Gsus4] offers coming [G] over the [F] phone [C]

[Dm] [C] [Dm] [G] [F] [Dm] [F]

Like a [F] Rhine[G]stone [C] Cowboy [F] [C] Riding [Cmaj7] out on a horse [C6] in a star spangled rodeo Like a [F] Rhine[G]stone [C] Cowboy [Csus4] [C] Getting [C] cards and letters from [Cmaj7] people I don't even [G] know And [Gsus4] offers coming [G] over the [F] phone [C]

[Dm] [C] [Dm] [G] [F] [Dm] [F] [G]



The Sound of Silence (Am/G) Version

[Am] Hello darkness, my old [G] friend, I've come to talk to you a-[Am]gain,
because a [C] vision softly [F] is cree-[C]ping,
left its seeds while I [F] was slee-[C]ping,
and the [F] vision that was planted in my [C] brain, still re-[Am]mains, C
within the [G] sound of [Am] silence.

[Am] In restless dreams I walked a-[G]lone,
narrow streets of cobble-[Am]stone.
'Neath the [C] halo of [F] a street [C] lamp,
I turned my collar to the [F] cold and [C] damp,
when my [F] eyes were stabbed by the flash of a neon [C] light,
that split the [Am] night C and touched the [G] sound of [Am] silence.

[Am] And in the naked light I [G] saw, ten thousand people, maybe [Am] more,
people [C] talking wi-[F]thout spea-[C]king,
people hearing wi-[F]thout [C] listening,
people writing [F] songs that voices never [C] share,
and no-one [Am] dare C disturb the [G] sounds of [Am] silence.

[Am] Fools, said I, you do not [G] know, silence like a cancer [Am] grows,
hear my [C] words, that I [F] might teach [C] you,
take my arms that I [F] might reach [C] you,
But my [F] words like silent raindrops [C] fell - [Am]
and C ' echoed in the [G] wells of [Am] silence.

[Am] And the people bowed and [G] prayed to the neon god they'd [Am] made.
And the [C] sign flashed out [F] its war-[C]ning,
in the words that it [F] was for-[C]ming.
And the sign said, the [F] words of the prophets are written
in the subway [C] walls, and tenement [Am] halls ,
and C whispered in the [G] sounds - of [Am] silence.

Video Killed the Radio Star – The Buggles

[intro - single strums]

(Dm) (C) x3

(Dm) (G)

[normal strumming]

(C) (F) (G) (G) x2

(C) I heard you (F) on the wireless (G) back in Fifty two
(C) Lying a (F) wake intent on (G) tuning in on you
(C) If I was (F) young it didn't (G) stop you coming through
(C) Oh-a-(F) oh (G)

(C) They took the (F) credit for your (G) second symphony
(C) Rewritten (F) by machine on (G) new technology
(C) And now I (F) understand the (G) problems you can see
(C) Oh-a-(F) oh (G) I met your children
(C) Oh-a-(F) oh (G) what did you tell them?

(C) Video killed the (F) radio star
(C) Video killed the (F) radio star
(C) Pictures (G) came and (F) broke your heart
(G) Oh, oh-oh-oh-(Am) oh

(C) And now we (F) meet in an a (G) bandoned studio
(C) We hear the (F) playback and it (G) seems so long ago
(C) And you re (F) member the (G) jingles used to go
(C) Oh-a-(F) oh (G) you were the first one
(C) Oh-a-(F) oh (G) you were the last one

(C) Video killed the (F) radio star
(C) Video killed the (F) radio star
(C) In my (G) mind and (F) in my car
We (C) can't re (G) wind we've (F) gone too far
(G) Oh, oh-oh-oh-(Am) oh
(G) Oh, oh-oh-oh-(Am) oh

(F) (G) (C) (F) x2

(F) (G) (E) (Am)

[single strums]

(Dm) (C) (Dm)

(G) (Am) (F) (Am) (F-G)

(C) Video killed the (F) radio star
(C) Video killed the (F) radio star

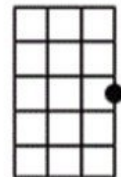
(C) In my (G) mind and (F) in my car
We (C) can't re (G) wind we've (F) gone too far
(C) Pictures (G) came and (F) broke your heart
(C) Put the (G) blame on (F) VCR... [pause]

You (C) are... (F) (G) a radio
(C) Sta-a-a-a-(F)-a-a-a-a-(G) a-ar
[repeat to fade]

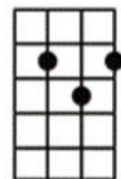
Dm



C



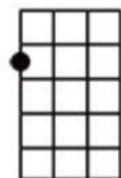
G



F



Am



E



Who's Your Baby Now - Mark Knopfler.

intro G⁸

<https://www.youtube.com/watch?v=U4Fso196888>

G¹⁶

The rock you stood upon Is broken up and gone

F C G⁸

Hey baby, who's your baby now

G¹⁶

On the slipway of your dream Stands someone else's scheme

F C G⁸ C F G⁸

Hey baby, who's your baby now Your baby now, baby now ah ah

C D⁸

Your baby now, your baby now

G¹⁶

The ancient trade you ply Ain't enough to get you by

F C G⁸

Hey baby, who's your baby now

G¹⁶

The yard is locked and closed. The old guard has been deposed

F C G⁸ C F G⁸

Hey baby, who's your baby now Your baby now, baby now ah ah

C D⁸

Your baby now, your baby now

Instrumental singing Aaaaaaahhh over

G¹⁶ F⁴ C⁴ G⁸ x 2

BRIDGE

C⁴ D⁴ C⁴ D⁴

You always had to be the kind To have to say what's on your mind

C⁸ D⁸

And hey, you really showed 'em how

C⁴ D⁴ C⁴ D⁴

You used to laugh about How you used to dish it out

C⁸ D⁸

But hey, who's laughing now

G¹⁶

'Cos the rock you stood upon Is broken up and gone

F C G⁸

Hey baby, who's your baby now

G¹⁶

Yeah , the rock you stood upon Is broken up and gone

F C G⁸

Hey baby, who's your baby now

Instrumental singing Aaaaaaahhh over

G¹⁶ F⁴ C⁴ G strings